

gateway

**WELCOME  
BACK!**

January 13, 2009



Mavs split home series  
against Wildcats

Returning from the road  
and to CCHA play, UNO  
continues to vie for points.

SPORTS  
[PAGE 12 & 13]

VOLUME 08 | ISSUE 27

# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

'Slumdog' posed to take top  
dog at Oscars

Hollywood meets Bollywood  
with multiple Golden Globe-  
winning Indian flick.

CULTURE  
[PAGE 15]



TUESDAY | JANUARY 13, 2009

## Flooding hits Maverick Village during finals week

SCOTT STEWART  
EDITOR IN CHIEF

Water pipes burst at two Maverick Village buildings Dec. 16, with maintenance staff responding in time to prevent a third building from having water damage.

The result was water gushing down the side of two Maverick Village buildings — Building V around noon and Building E around 5 p.m.

Residents of both buildings were immediately evacuated after alarms sounded, but were allowed to return once the cause of the alarm was determined.

"All of the sudden, our brand new fire alarm system had gone off," said Eryn Mertins, the resident assistant in Building V. "At that point, we all evacuated the building. Someone told me there was water gushing out of the side of the building."

Water poured out of vents in some rooms, including a vent over her roommate's closet door, Mertins said. Water also dripped from light fixtures in the hallway of the first floor.

In one room in Building V, there was 3 inches of water, with rooms on the first floor receiving less damage as water flowed down from the top floors, Mertins said. Once on the patios, the water quickly froze in the near-zero temperatures.

"Our balcony was a beautiful ice skating rink," Mertins said.

The cause of the water pipe bursts ended up being that the sprinkler system was not installed properly, Mertins said. Knowing that, Maverick Village staff was able to inspect the other buildings and prevent catastrophe in a third residence hall.

In Building A, icicles were found in the closet of one resident's bedroom, Mertins said. The pipe in that building had snapped, but staff were able to shut off the water before it burst.

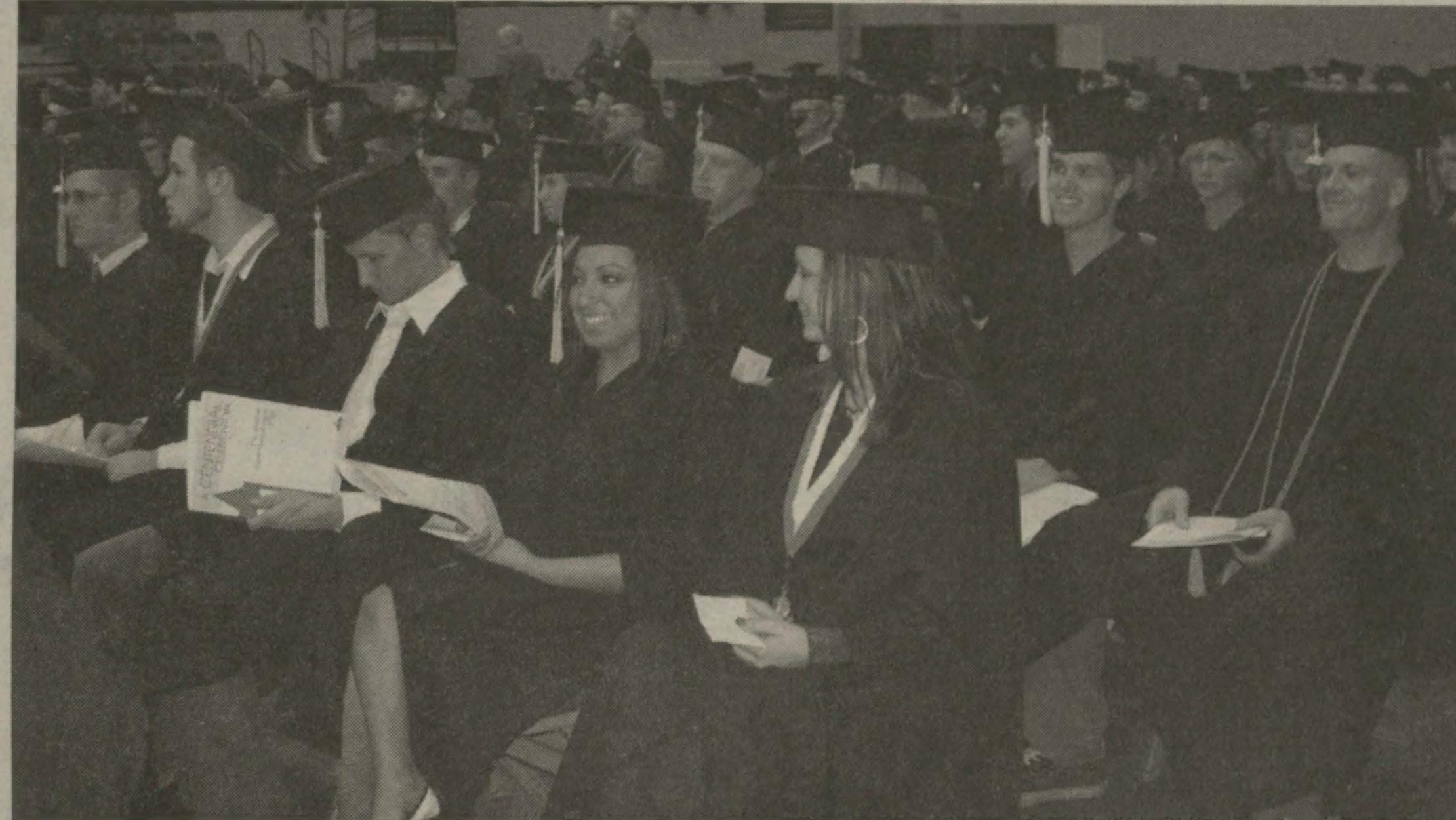
"I really respect the people who were involved and the Maverick Village staff that responded," said James Geewe, a resident of Building E whose room wasn't impacted by the flooding.

The staff also appreciated the cooperation of the residents, Mertins said. With finals looming, residents were flexible and made the task of dealing with the incident easier.

Ultimately, only a few residents were affected by the incidents, with residents in the rooms adjoining patios having

SEE FLOODING: PAGE 4

## Commencement brings new beginnings to 920 graduates



Students wait to have their degrees conferred at the winter commencement ceremony at the Civic Auditorium on Dec. 19. (VALERIE LOSEKE/THE GATEWAY)

SCOTT STEWART  
EDITOR IN CHIEF

More than 920 students graduated from UNO last month at a commencement ceremony at the Civic Auditorium. And most of them started out by passing Public Speaking Fundamentals, Janey Strobel of Omaha reminded the crowd during the student commencement address.

Strobel graduated summa cum laude with a Bachelor of Arts in English and plans to pursue a master's of fine arts in poetry. Her remarks, titled "What We Take," touched humorously on her experiences at UNO, which included living at University Village as a freshman.

"I speak for the class of 2008 when I say I leave UNO reluctantly," Strobel said, "uncertain for the future but confident in my abilities to succeed."

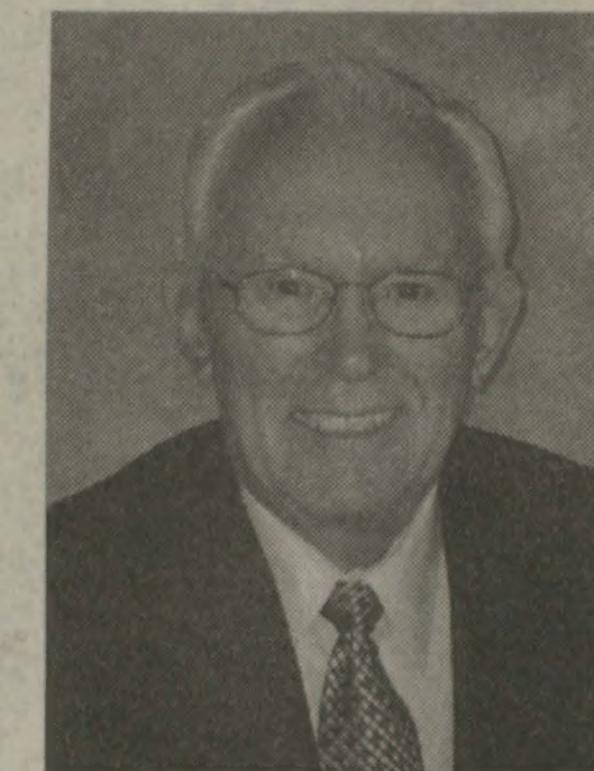
Also speaking at the ceremony were Chancellor John

Christensen, Regent Randy Ferlic, Senior Vice Chancellor Terry Hynes and Sen. Ben Nelson.

Nelson's daughter, Sarah, began college in the early 1990s at UNL, attending for three years before leaving. After years of being afraid to return to school, Sarah Nelson finished her education at UNO, graduating in the class of 2008 last month.

"I refused to give up because I knew how important an education is," Sarah Nelson said through her father's spokesman. "It was difficult, but I knew I had to get back into it. The Helpdesk and advisers were a tremendous benefit, providing me with guidance and encouragement. They helped me achieve the impossible dream."

Along with the conferring of degrees, the UNO Alumni Association also honored John Jeter with the citation for alumnus achievement, which was



JOHN JETER

presented by association President Lee Denker.

"John established a sterling professional career while becoming a highly sought-after industry expert," Denker said in a statement. "He also has an unparalleled record of dedication and service to the university spanning more than half a century. His involvement, beginning as a student and continuing as an alum, is an

SEE COMMENCEMENT: PAGE 5

## Cederblom, Goodrich program help students in financial need

DESTINI BURNS  
CONTRIBUTOR

His laughter and cheerful greetings fill the halls. He walks with a distinct skip in his step and a smile on his face.

It's easy to know when Jerry Cederblom is in the building.

Cederblom's lively manner stems from following his passion. As the chair of the Goodrich Scholarship Program, the 64-year-old blends academics with compassion.

Originally from Spokane, Wash., Cederblom is a professor in the philosophy department and a pioneer in the study and

application of critical reasoning.

"I knew that interaction and experimentation were critical to becoming a good teacher," he said.

Cederblom said he also knew teamwork, educational movement and civic development were important to the success of the Goodrich Program.

The Goodrich Scholarship Program is named in honor of Glenn Goodrich, Omaha's former state senator, who wrote the bill in 1972.

The program has a specialized curriculum that emphasizes the humanities and the study of social

SEE CEDERBLOM: PAGE 6



Jerry Cederblom, right, chair of the Goodrich Scholarship Program and professor of philosophy, talks with a student. The Goodrich Scholarship Program works to give financially needy students the support and environment to be successful students. (COURTESY TIM FITZGERALD/UNO)

## Martin Luther King Jr. Day opportunity for volunteers

SCOTT STEWART  
EDITOR IN CHIEF

UNO's Service Learning Academy wants students to think of next Monday's day off from school as a day "on" for community service.

The third annual Martin Luther King Jr. Day of Service will give students the opportunity to give back while honoring the civil rights activist's legacy. Students volunteering for the event will donate their time to one of three Omaha organizations.

Volunteers at Turning Point, a youth service center at 3223 N. 45th St., will set up for an event, staff learning stations and tear down the displays.

Volunteers for the South Omaha Boys and Girls Club will lead group discussions, assist students with art and writing activities and facilitate open microphone discussions.

The Omaha Children's Museum volunteers will read the story "The Skin You Live In" and assist young children in planning and doing art projects. The Day of Service has already reached its volunteer goal for that location as of Sunday.

Volunteers will be provided with lunch, drinks, snacks and a T-shirt. A recognition luncheon is also planned for the participants.

Shuttle buses to and from the volunteer locations will be offered. All work will be finished by 2 p.m. on Monday.

To participate in the Day of Service, visit <http://www.unomaha.edu/slareg/mlkday09.php> and complete the online registration form.

# Meningitis death prompts letter warning parents of students' risk

SCOTT STEWART  
EDITOR IN CHIEF

The parents of more than one-third of UNO students living on campus received letters last week warning them of the risk of not getting a university-recommended meningitis vaccination.

The letters from Student Health Services went out to 705 UNO students living in the dorms who declined a meningitis vaccination. They were sent after a high school student in Council Bluffs died on Jan. 2, with preliminary reports blaming the death on meningitis.

The 15-year-old sophomore's death put the disease back on the radar of many parents, said Marcia Adler, coordinator for Student Health Services. After sending the letter, Adler said she received several calls to her office regarding the vaccination recommendation.

## Flu arrives in Omaha community

SCOTT STEWART  
EDITOR IN CHIEF

The flu arrived in Omaha last week, with Douglas County health officials confirming the first case of seasonal influenza in an adult female.

A record amount of flu vaccine was made available this year to Americans, with between 140 million and 146 million doses expected to be administered, according to the Centers for Disease Control and Prevention.

At UNO, Student Health Services has administered about 700 flu shots so far

UNO students, particularly those living on campus, are encouraged to get the vaccination, which is available on a walk-in basis at Student Health Services for \$105.

While the death in Council Bluffs is unlikely to pose a risk for UNO students, Adler said, it is still important to keep in mind the disease can be deadly.

Between five and 15 college students die annually because of meningitis, according to the American College Health Association. Every year, around 150 to 300 Americans die from the disease.

Fortunately, however, not all of the students whose parents received letters are unvaccinated, Adler said. Some students waive the vaccination to avoid having to bring in documentation of the shot. Adler encouraged those students to provide a record of immunization to Student Health Services to assist them if an outbreak did take place on campus.



KRISTOPHER LEE/THE SEATTLE TIMES/MCT

## Health Library: Meningitis

(MCT) — Meningitis can be a serious infection, and it can be contagious — which is why outbreaks make the news. However, it's also pretty rare, and it can be treated.

### What is meningitis?

Meningitis means inflammation of the membranes and fluid surrounding the brain and spinal cord called the meninges. It often occurs when an infection elsewhere in the body spreads through the blood and into the cerebrospinal fluid (the fluid that circulates in the spaces in and around the brain and spinal cord). People can get meningitis at any age.

Most cases of meningitis are caused by viruses (viral meningitis) or bacteria (bacterial meningitis), but fungi and other organisms can also cause infectious meningitis. Some cases of meningitis result from head injuries, certain cancers or

other diseases as well as reactions to medications.

Viral meningitis is caused by enteroviruses, which are very common in summer and early fall. These viruses can spread through contact with saliva, mucus or feces. People can spread the virus when they touch surfaces others will touch or when they sneeze without covering their mouths. Enteroviruses begin to multiply in the digestive tract and can spread through the body to cause meningitis.

Bacterial meningitis is a more severe form of the infection. If it isn't treated promptly, it can cause brain damage and, in some circumstances, even death. The most common bacteria that cause bacterial meningitis are *Streptococcus pneumoniae* and *Neisseria meningitidis*. People can spread them through throat

SEE MENINGITIS: PAGE 21

# UH-OH!

LOOKS LIKE SOMEONE GOT A HEFTY FINE!

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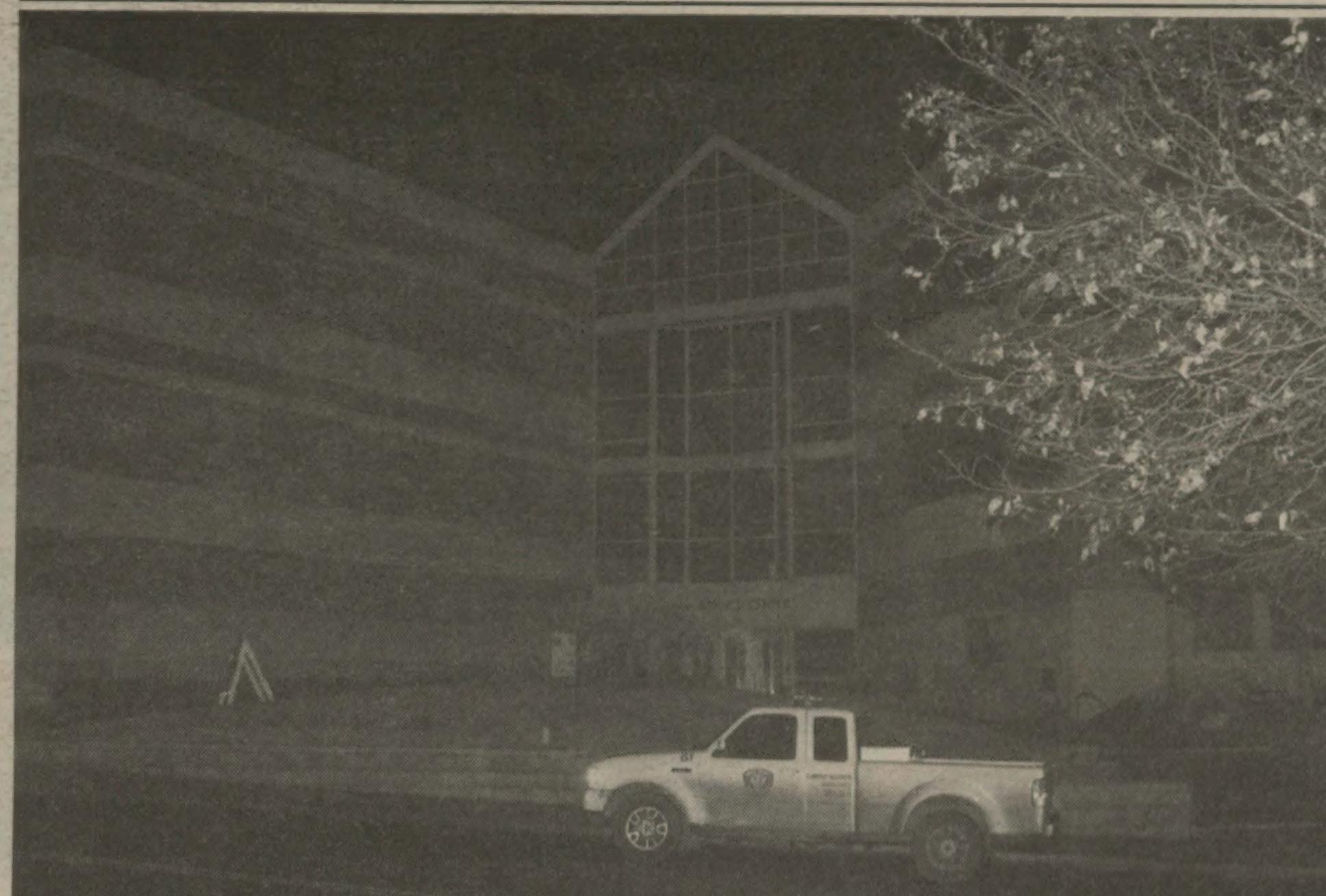


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The scene in front of Durham Science Center after a fire alarm was reported on the morning of Dec. 13. (VALERIE LOSEKE/THE GATEWAY)

## Fire alarm goes off at Durham Science Center last month

SCOTT STEWART  
EDITOR IN CHIEF

Fire trucks left Durham Science Center at 2:19 a.m. on Dec. 13, after a fire alarm went off in the building following a scheduled power outage.

No actual fire took place, said a Campus Security officer who responded to the scene. He declined to comment further on the incident.

Omaha police blocked off roads leading to Durham Science Center around 2 a.m., said Jon Green, a resident of Scott Residence Hall. Green and others went up from the Center Street campus to see the response to the reported fire.

A power outage was in effect for electrical site work related to the Health, Physical Education and Recreation Building addition and renovation project. It is not known whether the fire alarm was triggered by the utility work.

Other buildings on campus affected by the power outage were Strauss Performing Arts Center, Criss Library, College of Public Affairs and Community Service, Weber Fine Arts, Central Utilities Plant and the Sculpture Lab.

Wendy Townley, spokeswoman for the university, said she was contacted after the incident but didn't have any details about the alarm.

## CRIME LOG

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

Thursday, Dec. 11

**8:38 a.m.** Staff member reported the theft of personal property from Peter Kiewit Institute. The incident occurred at 11 a.m., Wednesday, Oct. 22.

**3:15 p.m.** A student reported the theft of personal property. The theft occurred between 11 a.m. and 2:15 p.m. either in the Durham Science Center or Milo Bail Student Center or somewhere between the two buildings.

Wednesday, Dec. 17

**12:20 a.m.** While on patrol, Campus Security witnessed suspicious activities at University Village. Further investigation disclosed an alcohol violation. Lack of cooperation by a visitor resulted in a response from Omaha police. One visitor was arrested and jailed.

**2:39 a.m.** While on patrol, Campus Security witnessed suspicious activity in Lot M. Further investigation disclosed an alcohol violation. Four students were referred for disciplinary action.

**2:45 p.m.** Campus Security responded to a call regarding an attempted suicide at Scott Village. The student was referred to counseling.

**5:07 p.m.** Omaha police reported to Campus Security a student receiving a threatening note in the Durham Science Center.

Friday, Dec. 19

**11:40 p.m.** While patrolling campus, Campus Security witnessed suspicious activity. Further investigation disclosed a controlled substance

violation. One student was referred for disciplinary action.

for an outstanding warrant.

Sunday, Dec. 21

**1:37 a.m.** While on patrol, Campus Security witnessed suspicious activity. Further investigation disclosed controlled substance and alcohol violations. Two visitors were cited by Omaha police for minor in possession. One student was cited for minor in possession and referred for disciplinary action.

**4:51 a.m.** While on patrol, Campus Security witnessed a fight in progress on University Drive North. Attempts to break up the fight met with resistance. Omaha police responded and arrested one visitor for resisting arrest, disorderly conduct and obstructing a peace officer.

Saturday, Dec. 27

**2:50 a.m.** Campus Security responded to a call for assistance at University Village. Upon arrival it was determined that a roommate had called 911 for a resident suffering from alcohol poisoning. The student was transported to UNMC for medical treatment and referred for disciplinary action.

**6:35 p.m.** A student reported the theft of personal property from a vehicle parked in Lot J. The incident occurred between 12 a.m., Sunday, Dec. 20, and 6:35 p.m., Sunday, Dec. 27.

**10 p.m.** Campus Security responded to a call for assistance on University Drive South to Lot J. Further investigation disclosed an alcohol violation. Omaha police responded, and one student was cited for minor in possession.

**11:48 p.m.** While on patrol, Campus Security witnessed suspicious activity in Lot G. Further investigation disclosed a controlled substance violation. Omaha police responded and cited one student for possession of a controlled substance and arrested and transported him to jail

Sunday, Dec. 28

**2:26 a.m.** Campus Security responded to a call for assistance at Scott Village. Further investigation disclosed alcohol and controlled substance violations. Omaha police responded. One visitor was cited for possession of a controlled substance and minor in possession. Two students and another visitor were cited for minor in possession of alcohol.

Monday, Dec. 29

**11:49 p.m.** While on patrol, Campus Security witnessed suspicious activity at the intersection of University Drive West and University Drive South. Further investigation disclosed a controlled substance violation. Omaha police responded and cited one visitor for a controlled substance violation. The visitor was issued a ban and bar letter by Campus Security.

**1:17 a.m.** While on patrol, Campus Security witnessed suspicious activity on University Drive West. Further investigation disclosed alcohol violations. One visitor was cited for procuring alcohol for minors. Two visitors were cited for minor in possession of alcohol.

**1:17 a.m.** While investigating the previous incident, Campus Security determined further alcohol violations might be occurring in Maverick Village. Further investigation disclosed alcohol and controlled substance violations at Maverick Village. Five visitors were cited by Omaha police for minor in possession of alcohol. One student was referred for disciplinary action regarding possession of a controlled substance and drug paraphernalia.

**2:49 a.m.** While on patrol, Campus Security witnessed suspicious activity in Lot L. Further investigation disclosed an alcohol violation. Omaha police responded and cited one visitor and one student for minor in possession of alcohol.

## FOR THE RECORD

The photographs for the Dec. 12 story "UNO Art Gallery features undergraduate thesis exhibition" were taken by The Gateway's Valerie Loseke.

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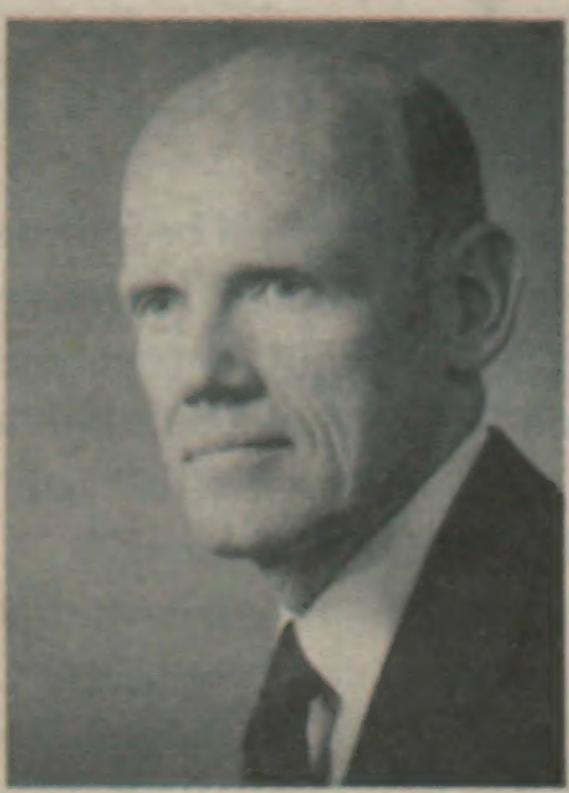
exemplary model for all graduates."

Jeter began his career by earning a bachelor's in accounting in 1954 from then-Omaha University. He joined Arthur Andersen & Co., eventually becoming a partner in 1967. After more than 37 years, he retired from Arthur Andersen & Co. but continued to provide testimony on behalf of utilities and telecommunication companies.

Recently, Jeter was instrumental to the expansion and renovation of the William H. and Dorothy Thompson Alumni Center, helping to raise money for the Arthur Andersen Hospitality Room.

Across the NU system, approximately 3,300 students graduated from the University of Nebraska, including about 1,600 students from UNL, 412 students from UNK and 365 students from UNMC.

Additionally, Ronald W. Roskens, former UNO chancellor and president emeritus of the NU system, received an honorary doctorate from UNK. Roskens served as UNO's chancellor from 1972 to 1977 and as NU president from 1977 to 1989.



RONALD ROSKENS



Students participate in the commencement ceremony at the Omaha Civic Auditorium on Dec. 19 at 2 p.m.

More than 920 students graduated at the end of the fall 2008 semester, with about 3,300 students graduating in total from the University of Nebraska system.

ALL PHOTOS BY VALERIE LOSEKE/THE GATEWAY



# WE'RE THE PEOPLE BEHIND THE SERVICE



The University of Nebraska at Omaha Student Government is the voice of the student body that works toward enhancing your educational experience at UNO by acting as an advocate of your needs.

SG-UNO operates an annual budget amounting to approximately half a million dollars derived from UPF Student Fees.

## GET INVOLVED!

# Lack of financial aid forcing some students to drop out

ERICA PEREZ  
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE, Wis. (MCT) — Rheannon Gustafson could be a harbinger of things to come.

Even after receiving federal loans, the 19-year-old freshman from Salem, Wis., still owes about \$3,200 for tuition and expenses at Winona State University in Minnesota this semester. Her parents can't afford to fill the gap — they filed for bankruptcy this year.

Neither Gustafson nor her parents can get private loans, because lenders have tightened standards during the credit crunch. Gustafson couldn't find a job near school that could cover the bill.

This perfect storm of economic circumstances has caused Gustafson and her parents to decide she's dropping out after her first semester. She'll come home, work two jobs and attend a local technical college when she can afford it.

While enrollment at many colleges appears to be holding steady, some administrators are preparing for a coming wave of students like Gustafson.

"Colleges are in fact bracing for the certainty that the worst of the economy will manifest itself in a huge increase in need," said Barmak Nassirian, associate executive director of the American Association of Collegiate Registrars and Admissions Officers. "This is not a possibility. This is a near-certainty. The issue is when it is going to register a significant enough scale where you can point at it and say it is a reality."

Several colleges report increases in students requesting adjustments to their financial aid offers this semester because their family's financial health has changed. Parents or students have lost jobs, watched their savings drop, had their homes foreclosed on or filed for bankruptcy.

When some of these students look to private loans, they are hard-pressed to get approved without a creditworthy co-signer because of the credit market.

"We'll probably see some students coming by who might have to talk about sitting out a semester," said Dawn Scott, Carroll University director of financial aid. "We've started reaching out to those students already. Unfortunately, we know we can't save all of those students."

Nassirian said: "We are very concerned about the coming semester. I think the next big test is whether enrollment numbers in the ... spring will take a huge dip."

Gustafson had a 3.7 GPA in high school and dreamed of being the first in her family to attend college, with the goal of becoming a counselor.

"Ever since grade school I have always

dreamed of going to college and becoming successful," Gustafson said. "I have seen my parents struggle financially throughout my whole life, and I always told myself that I didn't want to end up having the same problems that they had with money."

After she applied for financial aid at Winona State earlier last year, she received an award letter that explained how much she was eligible for in federal loans and grants: \$2,925 per semester.

Gustafson thought she was set. She signed up for a residence hall and a meal plan. When she got to campus, she registered for 17 credits of math, sociology, English and science. She made new friends. She soaked up college life.

But a couple of months into the semester, Gustafson found out she still owed \$5,200. She and her parents hadn't realized the federal aid wasn't enough to cover expenses, even with a discount under Wisconsin's tuition reciprocity agreement with Minnesota.

The award letter had provided a Web site to use to compare private lenders, but the semester's expenses weren't listed on the letter. Gustafson had to either come up with thousands in cash or get private loans.

She applied with about a dozen lenders but was denied all around. Financial aid counselors advised her mom to apply for a federal parent PLUS loan, which was denied because of the bankruptcy. That made Gustafson eligible for an extra \$2,000 per semester in federal aid, but she still owed \$3,200.

There was nothing more the financial aid office could do.

"It's difficult if you don't ... understand all the terms, and you don't know how to ask the right kinds of questions," said Connie Gores, vice president for student life and development at Winona State. "I think we need to be vigilant to make sure they do understand this complex area. I think also, though, in some cases, it might not be possible" to meet students' full financial need.

Gustafson realizes now she misinterpreted things, but that didn't stop her from feeling crushed.

"I was just thinking, OK, well, college is done with. I kind of thought schooling was just, like, a dream," she said. "It was not going to be reality."

It also kills her mom, Terri, to see Rheannon leaving school.

"She's so smart, and I don't want her to get home and then not go back," she said. "It's so depressing as a parent. Hindsight's 20/20. If I had known then what I know now, I would have started a college fund. She's got a really good GPA. It breaks my heart."

to diverse, financially needy students," Cederblom said.

The Goodrich program faced opposition regarding resources and success rates for the first several years. However, it has grown into a strong and successful program: The program's six-year graduation rate is 15 percent higher than the general university population.

"Virtually all the opposition to the Goodrich Program has been eliminated," Cederblom said. "We accomplished this by delivering a quality educational experience, retaining and graduating students at high rates and having students and alums spread the word about the quality of the Goodrich program."

The Goodrich Program has received awards including the Noel-Levitz Award, the Hesburgh Award and the University of Nebraska system-wide departmental



Rheannon Gustafson, 19, of Salem, Wis., pictured Nov. 25, 2008, is dropping out of Winona State University after she finishes her first semester at college because she can't get private loans to pay the extra \$3,000 she still owes after all her federal loans and grants. (TOM LYNN/MILWAUKEE JOURNAL SENTINEL/MCT)

Rheannon has an 18-year-old brother — a senior in high school who's taking his ACTs this month in hopes of attending college.

"How are we going to do that?" Terri Gustafson said. "We can't even send Rheannon. ... I'm trying to tell him maybe the military."

Students such as Gustafson, whose parents earn about \$60,000 a year combined, are at the most risk right now, said Beatriz Contreras, director of financial aid at the University of Wisconsin-Oshkosh.

"The students that we believe are hurting the most are those that have only loans as a resource," Contreras said. "These are the students with both parents working in low- to mid-income jobs with adjusted gross income between \$50,000 to \$60,000. These parents are unable to help their student with college costs."

UW-Oshkosh formed a Student Financial Emergency Response Team to help students find alternative sources of funding or jobs so they don't have to drop out.

The school has seen a 30 percent increase this year in inquiries and requests for revisions to financial aid packages.

It's one of several colleges and universities taking steps to alert financially struggling students that options may be available.

After Mount Mary College sent a letter in November urging struggling students to call the financial aid office, several students came in to talk about their circumstances. One, a senior fashion major who works full time, said her employer had frozen its tuition reimbursement benefit in

the middle of the semester. Mount Mary gave her a short-term loan, financial aid director Amy Dobson said.

Some families may not realize they may be able to increase their eligibility for federal loans if the parents can document a loss of income. Parents also can apply for the federal PLUS loan program. If a parent is denied a PLUS loan, the student becomes eligible for up to \$4,000 more a year in federal loans.

Concordia University faculty have been instructed to look out for students in the hallways bemoaning their financial straits, said Steve Taylor, director of financial aid.

"If you hear students talking like that, make sure you interject to say, 'Make sure you talk to financial aid,'" Taylor said.

The school had one student whose parents had lost \$60,000 of their 401(k) and didn't think they could support their son.

"I think he's going to be OK. We talked about options," Taylor said. "Our fear is that students are sitting out there dealing with this by themselves."

Some schools, such as technical colleges and lower-priced public institutions, can see increases in enrollment during a recession. Still, higher education experts were concerned they would see big drops-offs in enrollment at some institutions this fall because of the economy.

Although Winona State's enrollment is holding steady, administrators are expecting a coming wave of students like Gustafson.

"I think we'll probably see more of these," Gores said.

in the program have graduated, 90 percent have gone onto graduate or professional school and many have gotten jobs at the organization in which they had their internship," Cederblom said.

Cederblom's mark on the program has been just as significant as the program's mark on him. He said he developed lifelong friendships with his colleagues and students.

"It's kept me close to the pulse of the youth," Cederblom said.

Goodrich not only serves as an educational program and scholarship, but also as a home for those who belong to it.

"I don't know anyone who is as positive and objective about life as Jerry," said Troy Romero, a fellow Goodrich instructor. "Jerry has been a mentor to me and has significantly influenced me in how I engage students and how I look at life."

## FROM CEDERBLOM: PAGE 2

sciences using a multicultural perspective.

The Nebraska Legislature also provides financial aid for tuition and general fees toward a bachelor's degree for Nebraska residents who might otherwise be unable to afford college.

Cederblom said his ultimate goal is to provide a unified and diverse environment so financially needy students can receive an education.

"Service is the reward," Cederblom said.

He became a part of the program during its creation in 1972. Hubert Locke, then dean of the College of Public Affairs and Community Service, arranged for Cederblom to fly from California to Omaha for an interview. Cederblom said he decided the Goodrich Program was a good fit for him.

"I found that I was able to connect

teaching award.

"I feel luckier than most, having professors like Cederblom to inspire and guide me," said Tesa Miles, a current Goodrich scholar.

Miles is a pre-med student who hopes to work as a pediatric nurse one day. She said the Goodrich program "provides a strong support system in which she can fully rely."

After 36 years, the Goodrich Program is still growing and developing. Cederblom has many aspirations for the program and all emphasize unity. One of his many ideas is to implement an internship program for all upperclassmen.

Goodrich currently offers internships each year, but only to roughly nine students. Cederblom said he wants every junior or senior to be eligible for participation.

"Nearly all students who participated

# U. of Chicago introduces 'open housing'

SARA OLKON  
CHICAGO TRIBUNE

CHICAGO (MCT) — The University of Chicago, proud home of Nobel laureates, will undertake a bold experiment in chemistry: coed dorm rooms.

The pilot program allowing male and female students to sleep in the same room will start next month. It's not intended for romantic couples, but they won't be excluded because the university won't ask students why they want to live together.

The proposal was a student-led initiative, university officials said.

Coed dorm rooms are allowed at more than 30 campuses nationwide, but they have generally been socially liberal institutions, such as Wesleyan University, Oberlin College and Oregon State University. The policy is a departure at University of Chicago, which has a no-nonsense, nose-in-a-book reputation.

The program won't apply to freshmen, and students won't need permission from their parents to live in "open housing." A letter announcing the program went out to parents this week.

"In today's day and age it's not really fair to discriminate based on gender anymore," said Asha Woodall, 19, a sophomore at the U. of C. and a supporter of the plan. "Sexuality is more of a spectrum."

Notions about sexuality and personal choice helped propel the program. In the university's letter to parents, the director of undergraduate housing said the gender-neutral plan "allows us to meet the needs of students for whom traditional, same-sex room assignments are not ideal."

Josh Gana, assistant director for operations and facilities with university housing at Oregon State University, said their "gender inclusives" program has been a great success. Introduced in the fall of 2007, Gana said they have more

than doubled the number of mixed-gender arrangements this year.

"It's a way to accommodate diverse lifestyles," he said. "It's what students are demanding more and more."

To be sure, not every student likes the idea, and university officials are quick to point out that students will not be assigned to mixed-gender housing.

"Personally, I wouldn't feel comfortable," said Anna Tenuta, a 19-year-old freshman at the U. of C. "Changing, and personal things in your bedroom — I would feel more comfortable having another woman."

Still, Tenuta said she supported letting other students make their own choice.

Plenty of college officials have yet to embrace the concept. Some critics say the arrangement encourages promiscuity and caters to a politically correct handbook.

Northwestern University, for one, does not allow men and women to share dorm rooms. At Tufts University in Medford, Mass., a Boston suburb, coed suites are fine but officials have rejected the idea of coed dorm rooms.

Bruce Reitman, dean of student affairs at Tufts, told The Boston Globe this spring that the concept raised practical and moral concerns.

Alexandra Markiewicz, a 19-year-old sophomore at the U. of C., said the idea isn't necessarily a racy one. Two of her close friends, platonic friends of the opposite sex, would simply make great roommates. The pair hopes to take advantage of the new rule at some point, Markiewicz said.

D.J. Zissen, a 20-year-old junior at Oregon State University, is spending his second year in a residence hall that includes gender-inclusive rooms. Last year, he said his neighbor was transgender going through the process of sex reassignment and hormone therapy. No one batted an eye, Zissen said.

"I enjoy that it's letting us live with whomever we want," Zissen said.



University of Chicago's housing system is made up of 10 residence halls, including the 10-story Pierce Tower pictured above.

(COURTESY UNIVERSITY OF CHICAGO)

# Increased over-enrollment burdens entire University of California system

RACHEL GROSS  
DAILY CALIFORNIAN

BERKELEY, Calif. (UWIRE) — While high school students scrambled to get their applications in to the University of California last month, the university had been scrambling all last year to accommodate a surplus of students who are over-enrolled far beyond state funding levels.

A total of 11,000 students are currently over-enrolled, which means that the university receives no state funding to support them. This number reflects the university's worst financial crisis since the early 1990s, UC officials said.

For the past four years, the university has aimed to increase total enrollment by 5,000 students a year under an agreement that the state would fund the extra students for \$11,000 each, said Nina Robinson, director of policy and external affairs for the university.

But for the 2008-09 academic year, this is not the case.

"In general, campuses don't try to over-enroll," Robinson said. "Our situation now is that we've had enrollment targets based on our agreement with the governor, which says that the university will grow at a certain rate every year. Then the state is supposed to provide funding for those students but we never got the money."

UC Berkeley has the highest total number of over-enrolled students out of all the University of California campuses, with 2,200 unfunded students out of a population of around 34,500. Deciding how many students to enroll requires a delicate balance of student access, diversity and funding, said Harry Le Grande, vice chancellor of student affairs.

"We were between a rock and a hard spot, meaning either take the additional California residents who met the criteria or turn away students due to the budget situation," Le Grande said. "I think what we were trying to do was look at the impact. A part of it was we took extra international students."

The number of international students admitted to UC Berkeley this fall increased threefold from last year, bringing in almost \$5 million more in fees. Campus administrators have said they plan to enroll more international and out-of-state students to reach a higher tuition target, set by a university directive.

Melissa Cervantes, a transfer student at UC Berkeley, said

SEE UC SYSTEM: PAGE 8

**WELCOME  
BACK!**  
**FROM THE  
MILANO  
STUDENT CENTER**



# With science scores sagging, schools try novel approaches

**TOM AVRIL**  
THE PHILADELPHIA INQUIRER

PHILADELPHIA (MCT) — The 1982 vintage of Lafite-Rothschild is among the most storied wines of the past few decades. To the serious collector, it is worth several thousand dollars a bottle, Robert J. Levis explained to his listeners.

Unless, of course, something goes wrong with the cork, and the precious fluid turns to vinegar. But how to tell without popping the cork?

The question was a hypothetical one and not just because Levis didn't have a bottle of the fine Bordeaux on hand. Most of his audience wouldn't be allowed to drink it anyway.

Levis is chairman of the chemistry department at Temple University, and the Rothschild conundrum was an extra-credit question in his new class for non-science majors: the Chemistry of Wine.

At many schools, there is a long tradition of watered-down science courses — heavy on memorization and low on true understanding — for students who seek merely to fulfill a graduation requirement.

Physics for Poets, say, or Rocks for Jocks.

That's not the goal in Temple's Beury Hall.

Levis and his colleague David Dalton want their charges to grasp the why and how of science — to ask their own critical questions and devise a way to find answers. And if the students were attracted to the course by its nontraditional topic, that's OK.

"The price for that is they have to learn the chemistry behind it," Levis says.

Such efforts to boost scientific literacy are afoot elsewhere. The University of California at Berkeley, for example, offers a rigorous course called Physics for Future Presidents; in which students must demonstrate their mastery of concepts by writing essays.

But education experts say the push needs to start well before college. This month, it was announced that the performance of American students on the most recent international science test had declined. And researchers have found many students do not retain what they've learned, says Sarah Miller, co-director of the Wisconsin Program for Scientific Teaching, at the University of Wisconsin in Madison.

Some fault could lie with the instruction, she says — particularly in cases when science is presented "as this known quantity of information that must be memorized, which is the antithesis of the scientific endeavor."

How to answer one of the questions in the Temple chemistry class, on the other hand, was an unknown quantity.

Students were instructed to take several plastic bottles and fill them partway with grape juice, then add yeast. The goal: to measure how much carbon dioxide was produced as the sugary juice was being converted into alcohol.

The teachers suggested that the gas be trapped in a balloon, but after that the students were on their own. Most decided to submerge the balloons in water, correctly reasoning that the volume of gas would be equal to the volume of the water displaced, Dalton says.

But that process was not entirely straightforward. The students could not simply turn their balloons upside down to dunk them in water, as the fermenting juice would spill into the balloon.

Most solved this problem by pinching the neck of the balloon each time before

submerging it.

A few others approximated the volume by assuming the balloon was roughly the shape of a sphere, Dalton says.

Then they measured the circumference with a string and used that to calculate the volume.

No matter the method, the volume had to be measured several times over the course of the experiment, in order to see how the rate of the reaction varied with temperature.

"The concept is that there is an experimental approach to many things that young men and women can use to engage their intellect," says Dalton, whose sense of humor can be as dry as a glass of Chianti.

Lectures are part of the course, too, but they are not of the traditional stand-behind-the-podium variety.

In one recent class, Levis bounded up the stairs of the auditorium to illustrate how red wine gets its color. He was pretending to be a molecule of a pigment called malvidin, which jumps to a higher energy level (a higher "stair") when struck by light.

The molecule absorbs some of the light, from the blue-green end of the spectrum, whereas the color red passes through. So that's the only color we see.

Levis, a serious wine buff who makes wine in his garage, carried a ball of tinfoil in his hands as he leapt up the stairs. The ball represented a unit of light called a photon, which is emitted when the molecule goes back to a lower energy level. So when Levis jumped back down to a lower stair, he "emitted" the ball, tossing it at student Paige Gilbert. She was unfazed.

"He's very animated," she said of Levis afterward. "It didn't surprise me at all."

The same day, Levis posed his query on the 1982 Lafite-Rothschild. Without opening the wine, he asked, how can a prospective buyer be sure it hasn't gone bad?

He told the students that the answer involved nuclear magnetic resonance, the same concept used in an MRI machine. To earn extra credit, they'd have to do some research and write an explanation of just how that could be done.

(A partial answer: When placed in the magnetic field of a nuclear magnetic resonance spectrometer, vinegar and alcohol will absorb radiofrequency waves differently. That is, each has its own spectrum.)

While Levis doesn't mind if his students develop an appreciation for his favorite beverage (once they come of age), he stresses that alcohol must not be consumed recklessly. Indeed, four students chose to do their final presentations on how alcohol impairs the brain.

Besides the immediate reward of knowledge, the class comes with another benefit down the road — drinking the class project.

Sitting at the front of the lecture hall are two 5-gallon bottles of fermenting liquid — one a Riesling, the other a Chateauneuf du Pape blend. The juice came from Procacci Bros., a Philadelphia purveyor of wine grapes.

Levis says the end result will taste more like an educational exercise than a fine wine.

Still, at a reception more than three years from now, the professors and their students — provided they are of age — will raise a glass.

Perhaps someone will make a toast to scientific literacy.



Chemistry teaching assistant John Brady, left, and Professor Robert Levis check on the specific gravity of a Riesling wine, at left, and a Chateauneuf du Pape at the beginning of class, at Temple University in Philadelphia on Oct. 6. (MICHAEL S. WIRTZ/PHILADELPHIA INQUIRER/MCT)

## FROM UC SYSTEM: PAGE 7

she has witnessed class and scheduling changes on the campus due to over-enrollment.

"The first thing I noticed was that for spring semester, they opened classes for 60 people in the spring, and then reopened them for 135," Cervantes said. "And most of my classes don't even have section anymore."

Student Regent D'Artagnan Scorza said while the university strives to provide access, the number of over-enrolled students is unsustainable.

"It's not because we don't have space, but because we don't have money to fund the students this year," Scorza said. "We cannot sustain large increases in enrollment to meet the current demand."

In November, the UC Board of Regents announced it would cut enrollment next year if the university does not get adequate state funding. Gov. Arnold Schwarzenegger has proposed cutting \$65.5 million from the university.

In addition to the shrinking budget, the number of eligible high school graduates has

increased over the past three years, Robinson said, contributing to over-enrollment. The university has pledged to admit all students who meet its minimum requirements.

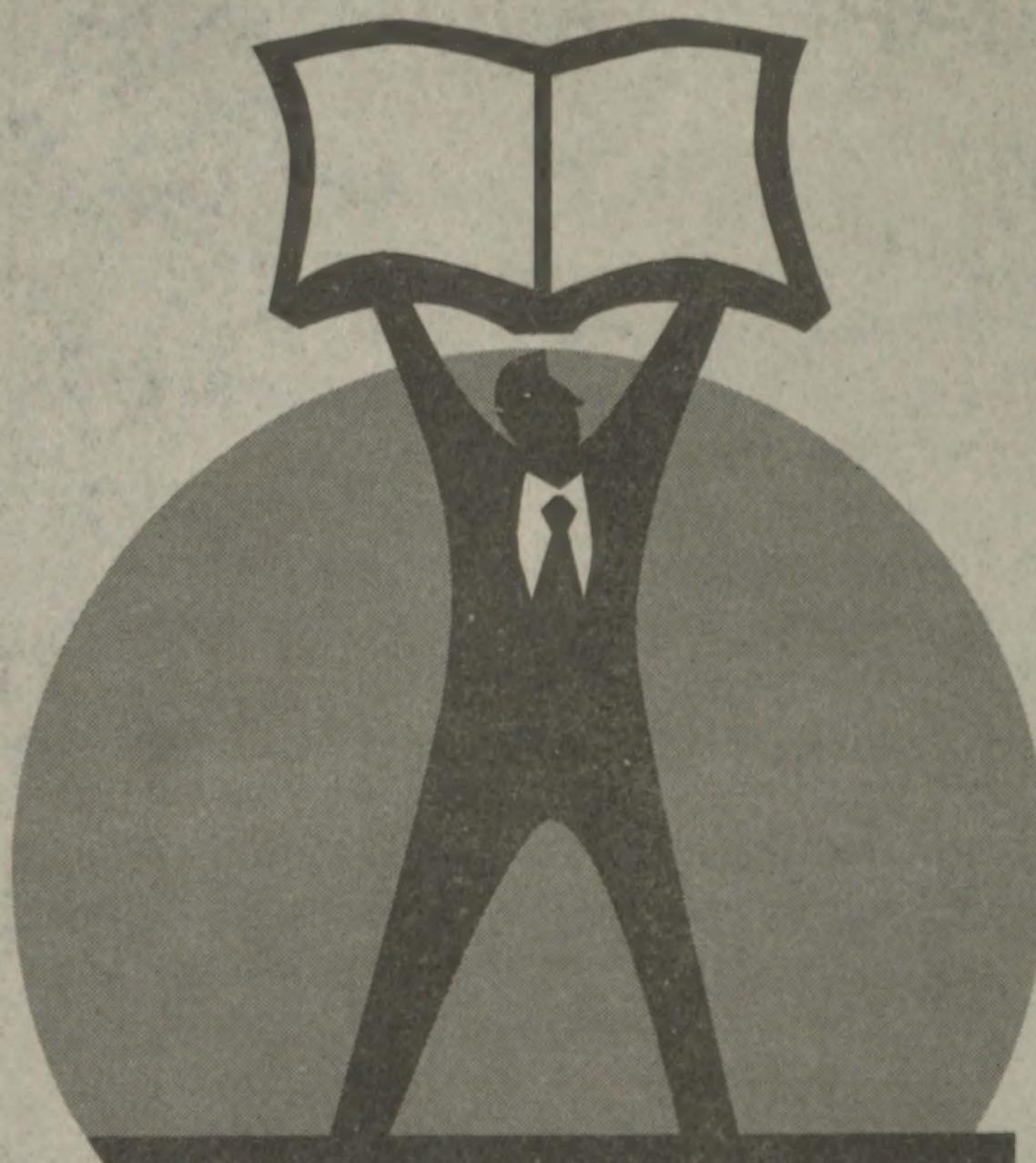
Robinson said the university would continue to offer a place to all eligible students. Students not accepted to the campus of their choice will be admitted to those that still have room, like UC Merced or UC Riverside, she said.

Robinson said this would discourage many from attending a UC campus.

"We keep our promise to admit students, but we don't give them as many choices so they choose not to come," Robinson said.

Unlike other UCs, UC Berkeley will not change its enrollment rates for now, said Walter Robinson, assistant vice chancellor of undergraduate admissions.

"We are still committed as a campus to creating the broadest opportunity for access to the largest number of students we possibly can, because we know there is a high demand for Berkeley-quality education," Walter said.



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# SPORTS

SCOTT STEWART | EDITOR IN CHIEF

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SPORTS@UNOGATEWAY.COM | JANUARY 13, 2009

## Wrestling team picks up national title

TAYLOR MULLER  
STAFF WRITER

UNO's wrestlers were busy during their holiday break. A series of matches on the road and becoming national champions on the way were all part of their winter holiday.

At the National Wrestling Coaches Association National Dual Saturday and Sunday in Cedar Falls, Iowa, the Mavericks handed out four losses, including a championship victory match against No. 2 seeded Newberry College.

It was the seventh straight season that UNO had reached the National Dual semifinals, defeating Limestone College 42-9 and Mercyhurst 31-7 in the first and second round to get there.

The next day, facing familiar foes in Minnesota State, Mankato, UNO handed out a 29-9 defeat to the Mavericks of Minnesota and later that afternoon beat Newberry College 23-19 to become NWCA national champions.

The team's path of victories started Saturday morning in the UNI Dome on the campus University of Northern Iowa.

Dominating Limestone College 42-9, pins by Austin Boehm, wrestling at 184 pounds; Tony Lewis, 285; and Jacob Marrs, 197, finished off the first round win.

Then, facing No. 9 Mercyhurst College, the team's advancement to the semifinals was secured with wins by Aaron Denson, 165 pounds; Cody Garcia, 133 pounds; and Ross Taplin, 174.

For UNO, facing rival Minnesota State, Mankato in the semifinals, the memory of last year's championship defeat to the Purple Mavericks was replaced by a big-margin win of 29-9 on Sunday.

At 125 pounds, Matt Rein lost in an 8-5 decision to Mankato's Andy Forstner, with a rebound in the next two matches by Garcia and Mario Morgan. Garcia pinned Tim Hanceberg in 1:28. Teammate Morgan at 141 pounds picked

up an 8-7 decision against John Putman.

A 7-0 decision over UNO freshman Esai Dominguez reduced the lead to 9-6, however from that point on, it was all UNO. Another pin by Todd Meneely and big decisions for Denson and Brent Pankoke put UNO out of reach, even with a 4-1 loss by Lewis to Mankato's Brady Wilson.

Posting a final score of 29-9, UNO then moved on to the championship match against Newberry College.

A loss in the first match at 125 pounds between Rein and Newberry's Matt Oliver led to a 10-0 deficit for the Mavericks, however Garcia came back with a 9-0 decision over Sheridan Moran. Decisions for both Morgan and Dominguez for UNO gave the Mavericks the lead, with another pin for Meneely at 157 pounds in 4:20.

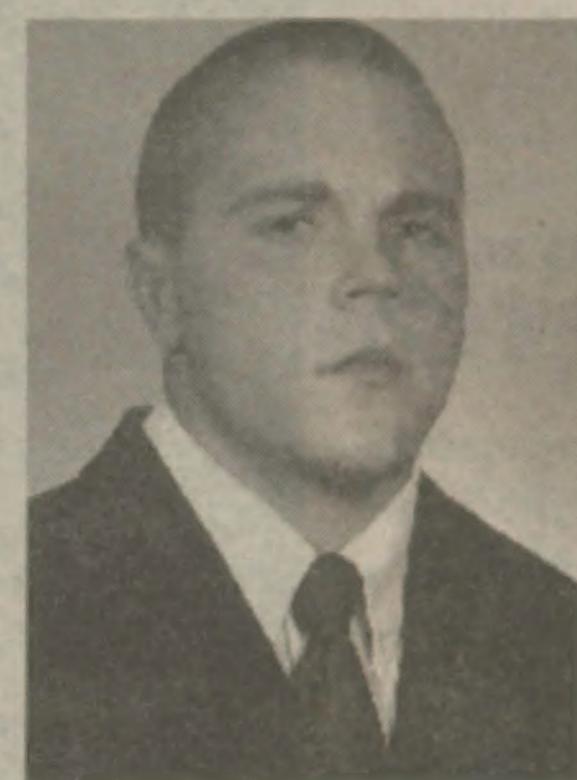
Two more wins by Denson and Taplin added to the Mavericks' lead that a streak of wins for Newberry could not overcome. In the final three matches, Maverick Brent Pankoke at 184 pounds was pinned by Bryant Blanton in 2:35. Keeno Griffin received a 2-1 decision over Marrs. In the final match, UNO's Tony Lewis at 285 gave up six points after a knee injury withdrawal.

"We've been in the finals five times, won three, but it's been a while since we've won one," coach Mike Denney said. "Pleased to win (the) national championship; real proud of the guys for doing it. There are guys going after us, coming after us - you know we're the number one team. These guys really held up."

The last time UNO won the NWCA national championship was in 2005. With a short rest from the road matches, UNO will be hosting the Brand Open this Saturday at the Lee Sapp Fieldhouse, starting at 9 a.m.

But the rest is only for so long, Denney said, with four duals on the road for the Mavericks in the following month.

"They're all big duals. We're going to be tested," Denney said. "This is a good bunch; they'll rise to the occasion."



TODD MENEELY



DAILY BRUIN/UWIRE

## Prom dress rugby tradition still being upheld at UCLA

BLAIR ANGULO  
DAILY BRUIN

LOS ANGELES (UWIRE) — Some will do anything to get attention.

The Bruin Rangers, UCLA's official women's rugby club team, held its annual Prom Dress Rugby, hoping that suiting up in funky, outdated evening gowns would accomplish just that.

"The whole goal of it is just to get people to stop," team member Carrissa Hsieh said. "The fundraising part isn't the main goal of it, but it's nice."

The Bruin Rangers, the official women's rugby club team of UCLA Recreation, held its annual Prom Dress Rugby fundraiser at the Intramural Field on Jan. 8. As part of the festivities, the team played a full contact game of rugby while wearing colorful prom dresses.

"Rugby is supposed to be this tough sport," Hsieh said. "It's just funny that we play in really ridiculous dresses."

SEE RUGBY: PAGE 11



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# Maverick basketball goes 4-3 in games over winter break

**MICHELLE BISHOP**  
PHOTO EDITOR

Now at the halfway point in the season, UNO sits in sixth place in the 11-team MIAA conference. The Mavs are 10-4 overall and 4-3 in the MIAA.

The Mavs return home to the Sapp Fieldhouse for a pair of conference games this week. UNO faces No. 2 Southwest Baptist (13-1, 6-1 MIAA) Wednesday at 7:30 p.m. and No. 12 Missouri Southern (15-2, 5-2 MIAA) visits Saturday for a 7:00 p.m. tip off.

### UNO 73, Northwest Missouri State 64

Sophomore Mitch Albers scored a season-high 25 points, including six 3-pointers, to lead the Mavs to a home win on Dec. 13.

Three other Mavs scored in double figures. Senior Michael Jenkins scored 12, hitting 10-12 from the free-throw line. Junior Dion Curry added 10 points, nine



Andrew Bridger moves toward the hoop for a layup, but has the ball swatted away by Truman's Vesko Filchev. (MIKE FISCHER/THE GATEWAY)

rebounds and four blocks, while sophomore Aaron Terry scored 11 off the bench.

### UNO 74, St. Mary's (Texas) 70

The Mavs traveled to San Antonio, Texas, to compete in the River City Classic and handed St. Mary's a loss on Dec. 20.

Junior Andrew Bridger netted 16 points for UNO as the Mavs held off a late charge by the host school after taking a 31-21 into half.

Albers chipped in 14 points for the Mavs while Jenkins added 10. Senior Justin Petersen grabbed a team-high six rebounds.

### Southeastern Oklahoma State 81, UNO 80 OT

The Mavs dropped the final game of the River City Classic on Dec. 21 to finish the tournament at 1-1.

UNO led by five points with 1:20 left in regulation, but a tip-in basket with two seconds left sent the game into overtime. Southeastern Oklahoma State rallied as a 3-pointer with 10 seconds left sealed the win.

Five Mavs scored in double figures, with Petersen and Jenkins leading UNO with 16 points each. Petersen also led the Mavs with 12 rebounds.

### Emporia State 86, UNO 80

The visiting Mavericks took a 44-34 lead into halftime but Emporia State outscored UNO 52-36 in the second half to post a come-from-behind victory on New Year's Eve.

Jenkins led UNO with 17 points, 10 of which came from free throws. Albers chipped in 15 points while Bridger added 10.

### UNO 76, Missouri Western 65

UNO ended a two-game losing skid by shooting a season high 66.7 percent from the field in the second half on Jan. 3.

The Griffons battled to tie the game 50-50 with 10:39 left in the game but an 11-3 run by the visiting Mavericks put the game out of reach for the Griffons.

### UNO 89, Truman State 78

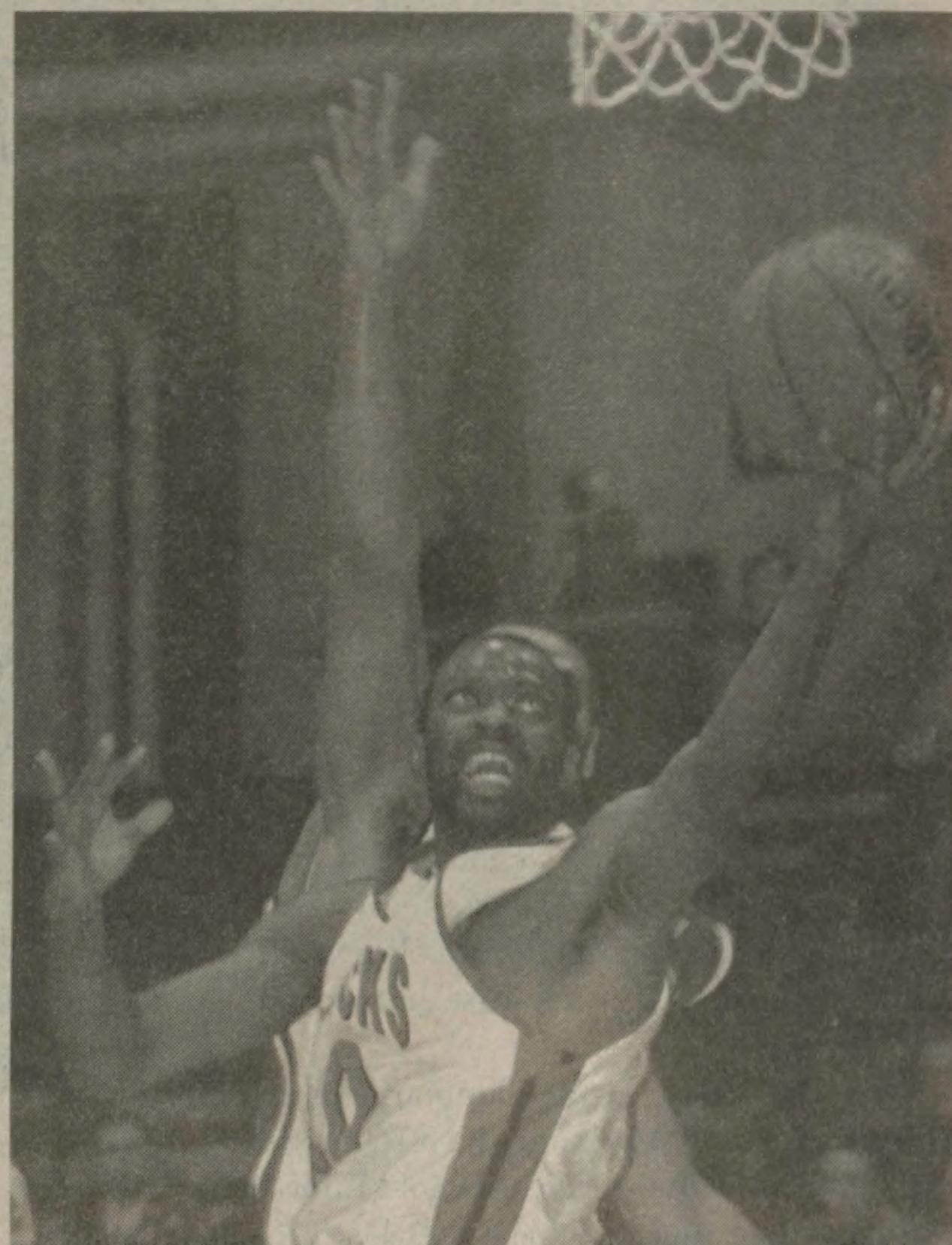
Jenkins scored a season-high 29 points on Jan. 7 to keep Truman State winless in MIAA play.

The Mavs controlled much of the game, as the visiting Bulldogs only led once at 18-17. UNO led 44-38 at halftime and were able to hold off the Truman State, which shot a blistering 64 percent in the second half.

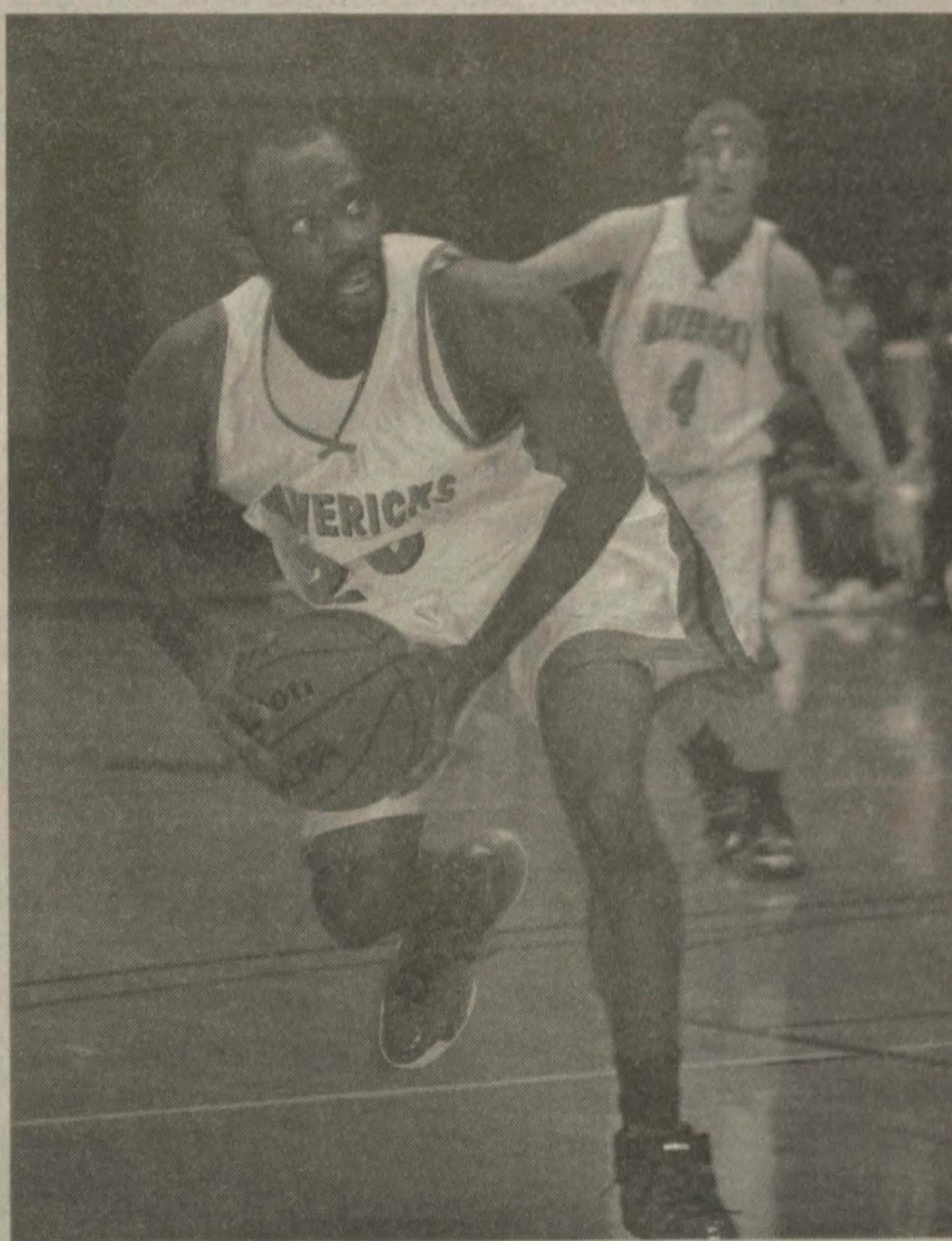
### Central Missouri 85, UNO 72

The host Mules used a late 14-5 run to pull away from the Mavs for their seventh consecutive win on Jan. 10.

Curry led UNO with a career-high 22 points while Jenkins chipped in 20 points and Albers added 13.



Michael Jenkins spins toward the hoop for a backwards layup against Truman State. (MIKE FISCHER/THE GATEWAY)



Michael Jenkins looks for an open man as he runs down court. (MIKE FISCHER/THE GATEWAY)

## Women's hoops middle of the pack in MIAA

**MICHELLE BISHOP**  
PHOTO EDITOR

Almost at the halfway point of the season, the Mavs have 14 games remaining, including nine at home. UNO, which sits in seventh place in the 11-team MIAA conference, has a chance to move up in the league standings as all their remaining games are against conference foes. The Mavs are 6-6 overall and 3-4 in the MIAA.

UNO returns home to the Sapp Fieldhouse for a pair of games this week. UNO faces Southwest Baptist (6-8, 3-4 MIAA) Wednesday at 5:30 p.m. and Missouri Southern (10-4, 4-3 MIAA) visits Saturday for a 5:00 p.m. tipoff.

### UNO 87, Northwest Missouri State 63

The Mavs picked up their first MIAA victory on Dec. 13 at the Sapp Fieldhouse.

Senior LaToya Wright led four UNO players in double figures with a season-high 17 points. Senior Ellen Majewski added 16 points while senior Amanda Brodsack scored 14. Junior Jill Wolf grabbed a career-high 12 rebounds while chipping in six points and two assists.

### UNO 109, Bemidji State 76

Junior Alyssa Green led the Mavs by tying a career high with 23 points, as UNO

sent the Beavers to their seventh straight loss Dec. 19 at the Sapp Fieldhouse.

UNO's 109 total points were the most for the Mavs since beating Chaminade 108-49 on Dec. 31, 2007.

### Emporia State 85, UNO 67

The then ninth ranked Hornets jumped out to a 7-0 lead and never trailed, winning their 16th straight home game on New Year's Eve. Green scored 16 points for UNO and senior Cayla Hargrove added 11 points.

### UNO 73, Missouri Western 62

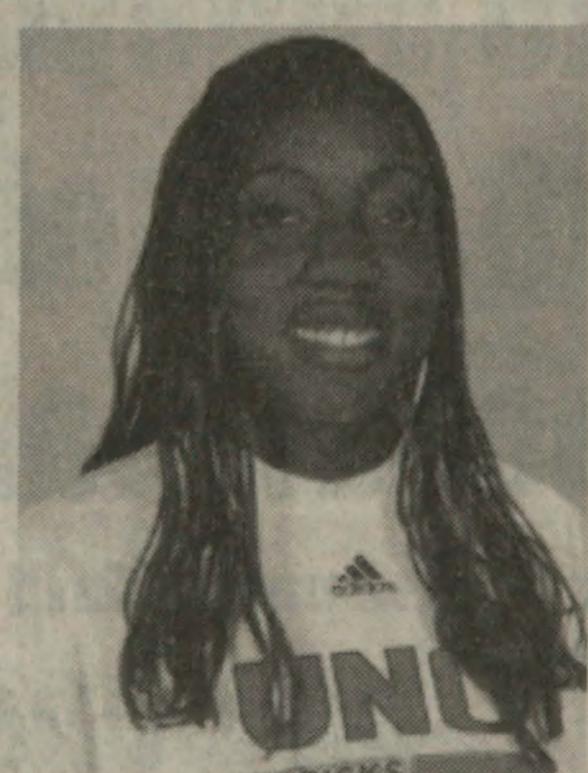
Brodsack scored a career high 24 points and grabbed 14 rebounds to lead the Mavs to their first road win of the season on Jan. 3. Green scored 10 of her 15 points in the second half and also added a game-high four steals as the Mavs forced 14 MWSU turnovers.

### UNO 68, Truman State 62

The Mavs brought their record above .500 for the first time this season with the win on Jan. 7 at the Sapp Fieldhouse. Junior Ashley Nelson led UNO with 16 points while Brodsack added 14 points and Green contributed nine points and a team-best seven rebounds and six steals.

### Central Missouri 66, UNO 62

Central Missouri led by as many as 13 points in the second half, but had to hold on



ALYSSA GREEN



AMANDA BRODSACK



Jill Wolf looks for an open player to pass to as Julie Guinn of Truman State blocks her from the basket. (MIKE FISCHER/THE GATEWAY)

late for the four-point win at home on Jan. 10. UNO had three players score in double digits, led by Green's 17. Hargrove and senior Kamillia Brown each chipped in 12 for UNO.



Junior Jessica LaFave swims at the HPER Building Pool on Dec. 13 against South Dakota. (JODI PENN/THE GATEWAY)

## Mavs outswim South Dakota 163-135

MICHELLE BISHOP  
PHOTO EDITOR

The Maverick swimming and diving team picked up a 163-135 win over the University of South Dakota Dec. 13 at the Health, Physical Education and Recreation Building pool.

Sophomore Laura Kemp led UNO with individual wins in three events.

Kemp's first win came in the 100-yard breaststroke with a time of 1:08.45, just ahead of South Dakota's Shannon Moceri who finished second at 1:09.09.

Kemp claimed the 200-yard breaststroke with a time of 2:26.84 and finished the night by taking first in the 200-yard individual medley with a time of 2:10.06.

Senior Lindsey Kline grabbed two first place finishes. In the 1000-yard freestyle, Kline posted a time of 10:41.60, besting the second place finisher by 22 seconds. In the 500-yard freestyle, Kline took first in a time of 5:15.21, while sophomore Lucy Zamecnik finished third at 5:24.71.

Sophomore Cait Hopkins also finished with a pair of first place finishes. Hopkins won the 100-yard freestyle in a time of 52.98 and the 200-yard freestyle at 1:54.76.

In the relay events, the team of Kristy Gmeiner, Carrie Murphy, Jessica LaFave and Katey Howarter finished the 200-yard medley relay first at 1:48.28.

The team of Zamecnik, Hopkins, Howarter and

Colleen Klaiber won the 400-yard freestyle relay at 3:34.52, besting South Dakota by four seconds.

The Mavs, now 4-4 and 3-1 at home in dual meets, remain idle until they host Nebraska on Jan. 30.



Freshman Michelle Bene dives at the HPER Building Pool on Dec. 13 against South Dakota.

## Track returns to action this Friday

MICHELLE BISHOP  
PHOTO EDITOR

After a break in action for more than a month, the track team returns to action Friday and Saturday at the Holiday Inn Invitational held at the Devaney Center Indoor Track in Lincoln.

UNO opened the 2008-09 track and field season Dec. 11 at the Derek Miles Open in Vermillion, S.D.

Senior Molly Belling and sophomore Rasheema Pitt paced the Mavs with strong performances.

Belling won the 60-meter dash with a time of 7.82, narrowly edging out South Dakota's Shaneka Parkes who finished with a time of 7.83.

Pitt finished first in the triple jump with a jump of 11.33 meters and second in the long jump with a jump of 5.25 meters.

The Mavs also grabbed a pair of second-place finishes. In the 800-meter run, junior Lisa Tesarek finished second with a time of 2:23.24. Sophomore Kayla Koepke finished the 400-meter dash in 59.57, just behind South Dakota's Rose Brueske at 59.49.

In the shot put, junior Heather Minssen finished third with a throw of 13.37 meters.

### FROM RUGBY: PAGE 9

In past years, the team has headed to thrift stores and even dug into the closet of a team member's grandmother in search of the perfect dress.

Overall, the team looks to get a hold of the dresses that will grab the most attention.

"We find the ugliest, most ridiculous dresses ever," Hsieh said.

But playing in a dress does have its drawbacks. For one, elaborate dresses obstruct the players' ability to run and elude. Puffy dresses, according to Hsieh, sometimes obstruct a player's vision.

The players are certainly not accustomed to wearing dresses during play, which Hsieh admits can be quite comical.

"People just end up grabbing onto the dress," Hsieh said. "It's pretty crazy."

"We're used to just wearing shorts and shirts. But this makes it that much more fun playing against one another."



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S.A.B.C. will meet Mondays from January 2009 through March 2009 as follows:

### Date

Monday, January 26, 2009  
Monday, February 2, 2009  
Monday, February 9, 2009  
Monday, February 16, 2009  
Monday, February 23, 2009  
Monday, March 2, 2009

### Organization Presenting

Orientation, FUND B Overview  
Student Government Operational, Maverick Connection  
AMS, GSO & ISS (Operational & Programming)  
NDS & WRC (Operational & Programming)  
The Gateway and Maverick Productions  
Maverick Connection Presentation, FUND B Presentation,  
Final FUND A Allocations

All meetings will be held in the Council Room at 3:00pm, unless otherwise noted



**Above:** Matt Ambroz celebrates his goal that put UNO up 2-1 during Friday's 4-3 win over Northern Michigan. (MICHELLE BISHOP/THE GATEWAY)



**Above:** Rich Purslow sets up a pass during Friday's game. Purslow scored two third period goals to lead UNO to a 4-3 win. (MICHELLE BISHOP/THE GATEWAY)



**Above:** Northern Michigan's Nick Sirota tries to sneak a loose puck past goaltender Jerad Kaufmann during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)



**Above:** Jerad Kaufmann eyes a loose puck as Northern Michigan's Phil Fox looks to gain control during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)



**Above:** Jordan Willert watches as Northern Michigan's Ben Lindemulder flies to the ice after the two collided during Saturday's game. Willert was whistled for interference on the hit. (MICHELLE BISHOP/THE GATEWAY)



**Above:** Linesman Jason Buzzell (left) and Scott Fitzpatrick (right) break up a scuffle between Northern Michigan's Nick Sirota and UNO's Matt Ambroz (left) and Eddie DelGrosso (right) during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)



**Left:** Jerad Kaufmann looks to gain control of a loose puck during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)

**Left:** Jerad Kaufmann looks to gain control of a loose puck during Saturday's game. (MICHELLE BISHOP/THE GATEWAY)

# CCHA play resumes with split against Northern Michigan

SCOTT STEWART  
EDITOR IN CHIEF

The UNO hockey team returned conference action this weekend, taking on Northern Michigan in a two-game home series.

The Mavs held their own Friday, coming up 4-3 against the Wildcats, but couldn't hold on again Saturday, falling behind and never catching up for a 3-2 loss.

The split took the Mavs 13-7-3 overall and 8-5-3-2 in the Central Collegiate Hockey Association. The Wildcats moved to 6-13-3 overall and 3-10-3-2 in the CCHA.

UNO next takes the ice against Alaska, making the 14-hour trek to Fairbanks to take on the Nanooks on the road. The Mavs had back-to-back ties, including a shootout win, with Alaska at the teams' last contest in early December.

## Purslow leads Mavs over Wildcats Friday

Maverick hockey fans who braved Friday's frigid temperatures and slick driving conditions were treated to an exciting 4-3 win over Northern Michigan at the Qwest Center.

The Mavs started out the scoring with a goal from Joey Martin at the 9:53 mark in the first period. The Wildcats answered three minutes before the first intermission, with Tim Hartung beating Maverick goaltender Jeremie Dupont with the help of an extra attacker.

Scoring remained even in the second period, with UNO sophomore forward Matt Ambroz beating Wildcats goaltender Brian Stewart at the 15:26. Northern Michigan's Mark Oliver tied the game two-all with a short-handed goal at the 18:38 mark.

"I was sort-of kicking myself on that," Dupont said. "It's my job to make that save there."

Dupont's error was absolved minutes later, as No. 1 game star Rich Purslow drove the Mavs to a two-goal advantage during the third period with goals at the 3:41 mark and 17:52 mark.

During a television timeout after Purslow's second goal, Northern Michigan decided to pull Stewart. They scored immediately at the 18:15 mark, cutting UNO's advantage to one and putting the pressure on the Mavs for the last two minutes of play.

Coach Mike Kemp said his team bended but didn't break under the Wildcat's pressure, holding on for an important win as UNO resumes CCHA conference play.

"This was a huge game for us," Purslow said. "It was really important, so I'm just glad we got the win."

Every game will be important for the Mavs' postseason aspirations, Kemp said. He still believes a Top 4 finish is a realistic goal for UNO, including a NCCA tournament berth.

For the 5,427 fans making the treacherous trek in the snow to the Qwest Center, Friday's game was their first chance to see the Mavs back at home since the Dec. 5 and Dec. 6 series against Alaska.

"It was a great crowd tonight," Kemp said. "That, for us, was very important."

The game was also broadcast statewide on NET2 television, with UNO Director of Athletic Media Relations Dave Ahlers calling the game.

## Klempa, Phillippi combine twice, but Mavs fall short Saturday

Despite a strong first period, UNO's offense crumbled against Northern Michigan's defense, which held the Mavs at bay for a hard-fought 3-2 win Saturday.

The Mavs' only goals of the night came from senior forward Tomas Klempa, who started out the scoring at the 14:35 mark in the first on a power play from a rebound from a shot by sophomore defenseman Mike Phillippi. Klempa's goal – his 10th of the season – broke a five-game scoring rut for the Mavs' leading goal scorer.

UNO also held the Wildcats to 10 shots, while recording 10 of their own, preventing a scoring differential like Friday night's first period, where the Mavs had a 16-8 shot disadvantage.

"I thought the way we played in the first period was how we wanted to play the game," Kemp said after the game.

Northern Michigan, however, wasn't going to let Klempa's goal go unanswered. They pushed back hard in the second period, scoring three unanswered goals in the second period.

The Wildcat's Andrew Fernandez started Northern Michigan's scoring with his first goal of the season at the 5:32 mark.

At the 14:26 mark, Jared Brown gave Northern Michigan their first lead of the weekend, scoring on a power play. A little over three minutes later, Mark Oliver pushed a third goal by UNO goaltender Jerad Kaufmann to put the Wildcat's up two goals.

Kemp said after the game the five-minute stretch encompassing the power play and Northern Michigan's two goals were when the Mavs lost the game. Despite efforts to regain control of the game, UNO remained behind and was unable to generate enough offensive to overcome their deficit.

The 7,317 fans attending Saturday's game were given one more reason to take to their feet in the third period, when Klempa put the Mavs within striking distance with another power play goal at the 15:14 mark. Phillippi, who made his first appearance this season this weekend, recorded another assist with Klempa's goal.

UNO's offense, however, was unable to produce another goal, and a final-seconds penalty against Rich Purslow for checking from behind finished the Mavs' last-ditch effort and clinched the victory for Northern Michigan.

Overall on the night, UNO collected eight two-minute minor fouls to Northern Michigan's four – another disadvantage the Mavs were unable to overcome.

Kemp said he was surprised by the number of penalties called against UNO, because the Mavs are not typically a highly penalized team.

Friday, the Mavs only earned one minor foul – a team foul for too many men on the ice – while Northern Michigan collected three. Before this weekend, the Mavs were third in the fewest penalty minutes per game in CCHA play, averaging only 13.2 minutes.

## While we were away...

**Dec. 12:** UNO 3, Lake Superior State 2

**Dec. 13:** UNO 2, Lake Superior State 1

**Dec. 29:** UNO 8, Yale 3

**Dec. 30:** Princeton 5, UNO 1

**Jan. 3:** Minnesota State Mankato 4, UNO 3

*Kaufmann: 7-4-1 with win Dec. 13 and losses Dec. 30 and Jan. 3; Dupont: 6-3-2 with wins Dec. 12 and Dec. 29.*

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## The Gateway's top 10 most anticipated albums of 2009

COMMENTARY BY  
ANDREA BARBE  
CULTURE EDITOR

With the New Year in full swing, there is already so much buzz around the music set to be released in the coming months. While there are likely to be several artists announcing new albums later this year, these ten are sure to capture the hearts and minds of listeners everywhere.



### Lisa 'Left Eye' Lopez – 'Eye Legacy'

Release Date: Jan. 27

The passing of TLC's Lisa "Left Eye" Lopez in 2002 left a huge hole in the music world, but this new release is proof that her gift will live on forever in the hearts of her fans. "Eye Legacy" is a collection of tracks that feature Lopez and fellow artists such as Tupac, Missy Elliott and her former TLC bandmates Chili and T-Boz. A bonus DVD is also included, which contains never before seen footage of the R&B artist. As if that wasn't enough to purchase the album already, a percentage of the proceeds from sales will go towards the Lisa Lopez Foundation and her orphanage in Honduras.

### Third Eye Blind – 'Ursa Major'

Release Date: February

This group has come a long way since their early "Semi-Charmed Life" days, but they still have not lost the capability to make music that will touch your soul. There have been a few growing pains along the way, like a six-year hiatus and bassist Arion Salazar's absence from the group, but "Ursa Major" will likely be on shuffle in every college student's iPod next month.



### The Fray – 'The Fray'

Release Date: Feb. 3

No matter how many times I watch "Scrubs" or

"Grey's Anatomy," I can't help but fall in love with The Fray all over again. This Grammy-nominated foursome is best known for their catchy sound and heartfelt lyrics. Their latest single, "You Found Me," has already been playing on radio airwaves for a few weeks now, which is just a tiny taste of what the group is sure to bring with their new album. With their new self-titled release, expect to see them on the Billboard charts a lot in 2009.

### Lamb of God – 'Wrath'

Release Date: Feb. 24

American metalcore band Lamb of God compile their fifth studio album since first arriving on the music scene a decade ago. The five piece group is credited with being leaders in the New Wave of American Heavy Metal. With a Grammy nomination and 2 million sales under their belts, it's easy to see why. Punk influences, more melodies and guitar solos help distinguish Lamb of God from the rest of the music scene. Their new album will no doubt carry them into the New Year with much success.



### Kelly Clarkson – 'All I Ever Wanted'

Release Date: March 17

After parting ways with her management in 2007 and going through some very public changes musically, Clarkson returns with her fourth studio album, "All I Ever Wanted." The former "American Idol" winner worked alongside OneRepublic's lead singer Ryan Tedder to produce the collection. Clarkson has always had an edgy, yet enduring quality about her voice and as long as that hasn't changed, she's sure to have fans welcoming her back with open arms.



### The Decemberists – 'Hazards of Love'

Release Date: March 24

These indie rockers hailing from Portland are back with a vengeance. "Hazards of Love" gets dropped in March and will be the band's second album on a major record label (Capital Records). The five-man band uses obscure instruments like organs and accordions to serenade listeners with ballads that are whimsical and entrancing. If you have yet to hear this group, you have been missing out.

songs doesn't seem to be one of them.



### Eminem – 'Relapse'

Release Date: Spring

Just when we thought the days of Slim Shady were over, Eminem pops up after a very long music hiatus. "Relapse" will be the rapper's sixth studio album and feature several guest artists including Dr. Dre and 50 Cent. It will be interesting to see if Eminem will regain the popularity he once had in early 2000s or if the American public has outgrown his silly, over-the-top shock antics.



### Cursive – Title TBD

Release Date: Unknown

Omaha's own Saddle Creek Records' golden boys "Cursive" are gearing up to release their follow-up album to 2006's "Happy Hollow." Not a whole lot is known about this compilation yet, but the group performs two concerts in Omaha at the end of January and I'm sure they'll test out a few of their new tracks for their home crowd. Either way, you should support local music and check it out.



### No Doubt – Title TBD

Release Date: Spring

You can't think of 1990s music without thinking of No Doubt and their musical influence on that era. I can still see lead singer Gwen Stefani's bleach blond locks and ruby lips belting out tunes in "Don't Speak." Their unmatched style is not just for the record books, though. The quartet is set to start touring soon, so be sure to purchase tickets before they're all sold out. You won't want to miss a reunion like this.



### Jay-Z – 'The Blueprint 3'

Release Date: Late November

Six years in "retirement" has proved to be enough for Jay-Z, who's set to release his new album at the end of November. The music mogul had Kanye West help co-produce the record as part of his final release on DefJam. Although Jay-Z claims to have "99 Problems," releasing hit

DECEMBERISTS PHOTO COURTESY CHAD RILEY/WIKIPEDIA

JAY-Z PHOTO COURTESY ALEX JOHNSON/WIKIPEDIA

CURSIVE PHOTO COURTESY FLICKR USER ABBYNORMY/WIKIPEDIA

NO DOUBT PHOTO COURTESY CATHERINE DUGAS/WIKIPEDIA

ALL OTHER PHOTOS COURTESY RESPECTIVE ARTISTS

# 'Slumdog' is cinematic top dog, favorite for Oscar

REVIEW BY  
CHARLEY REED  
CONTRIBUTOR

From underdog to top dog, "Slumdog Millionaire" is the odds-on favorite to win Best Picture at this year's Academy Awards.

With a no-name cast, a foreign setting, a low budget and an uplifting story, how to paraphrase a line from the movie – did "Slumdog" do it?

The answer is destiny. The same destiny brings the film's protagonist, Jamal Malik (Dev Patel), to India's version of "Who Wants to be a Millionaire," in the hopes of finding his lost love, Latika (Freida Pinto).

The film opens with Jamal being beaten up by Indian police, who think he is cheating. Higher-educated contestants have never gotten beyond 600,000 rupees, so how, the interrogator asks, can a lowly slumdog from the poverty-stricken streets of Mumbai be one question away from the show's top prize, 20 million rupees?

In one of the most powerful stories this year, the audience follows Jamal as he and his brother Salim (Madhur Mittal) become orphans, run from the law and meet Latika. During an attempt to escape a gangster-run orphanage, Jamal and Salim are separated from Latika and Jamal devotes the rest of his life, often risking it, to find her. Every event in Jamal's journey provides clues to the questions he must continue to answer in order to win the 20-million-rupee prize and have the chance to reunite with Latika.

Magnificently co-directed by Danny Boyle ("Trainspotting" and "28 Days Later") and Loveleen Tandon, the film is visually jaw-dropping. Boyle's trademark style is bolstered by his long-time cinematographic partner Anthony Dod



Dev Patel, left, plays Jamal Malik in "Slumdog Millionaire." Malik tries to earn 20 million rupees on an Indian game show. (MCT)

Mantle.

Every possible color known to man is not only used, but amplified in "Slumdog" – almost literally jumping off the screen at times. Mantle's shots of the streets of Mumbai and Agra in India are shown with beautiful, sometimes painful, clarity.

The film also liberally uses slow motion and fast editing to create a fast-paced experience that maintains a sense of dream-like fantasy.

The word "fantastic" also describes

much of the acting in the film. Dev Patel, a relatively unknown British actor, plays the lead role of Jamal like a veteran, but it's the supporting cast that deserves major kudos. First, the Freida Pinto is heartbreakingly sweet as Latika, who loves Jamal as much as he loves her but has given up on finding true happiness. It is her success, more than Jamal's, which you end up rooting for.

The child actors who play the younger versions of Jamal, Salim and Latika put on arguably the best performances. Hired from the streets of Mumbai, it is easy to forget that they experience the very same poverty and violence they depict in the film.

All of these aspects are tied together with a wonderful soundtrack composed by A.R. Rahman, which brings authentic Indian sounds with an upbeat, poppy twist.

The upbeat sound carries the film's story all the way to the end which, in

typical Bollywood style, features the entire cast performing a closing dance number.

While it may sound cliché, "Slumdog" is greater than the sum of its parts. The film is a feast for the senses and tugs at the heart strings. Powerfully uplifting, the film is a welcome bright spot in the sea of doom-and-gloom that typically shows up during awards season. While there are other films that challenge "Slumdog" in terms of acting ("Doubt"), directing ("The Curious Case of Benjamin Button") or entertainment ("The Dark Knight"), it is the only film this year that is a complete package. "Slumdog" is a film not only worthy of the acclaim it's received thus far but is also worth rooting for in the future.

As my choice for the best film of 2008, "Slumdog Millionaire" is a one-in-a-million, must-see movie even in 2009 and beyond.



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# The Gateway's top 10 most anticipated movies of 2009

COMMENTARY BY  
RYAN WILCH  
CONTRIBUTOR

One thing the American public enjoys is its entertainment. We spend hundreds of dollars a month on Internet services, cable television and DVD rentals. So it should come as no surprise that even in an economic recession, Hollywood continues to make high budget blockbuster films knowing that they will still profit and 2009 will not be any different.

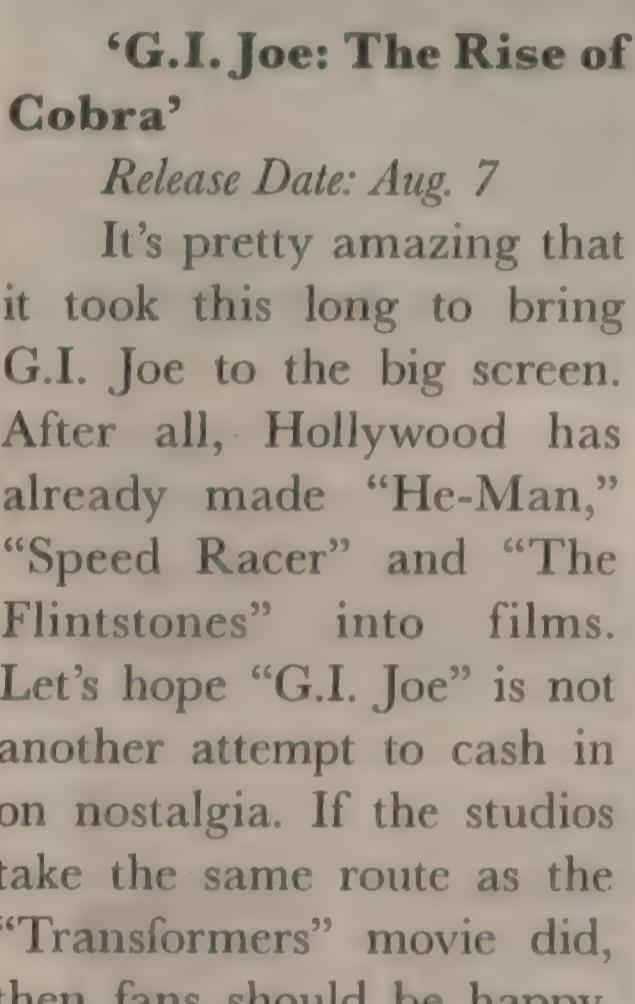
With that being said, here is my prediction for the top 10 biggest movies in the New Year:



## 'Angels & Demons'

Release Date: May 15

The sequel to 2006's "The Da Vinci Code" has Tom Hanks returning to the role of Harvard theologian Robert Langdon. This time, Langdon has discovered that the "Illuminati," an ancient secret society, has resurfaced and plans on wrecking havoc on the Vatican. This is an interesting film choice for Hanks. Although "The Da Vinci Code" was profitable at the box office, it wasn't well received by film critics.



## 'G.I. Joe: The Rise of Cobra'

Release Date: Aug. 7

It's pretty amazing that it took this long to bring G.I. Joe to the big screen. After all, Hollywood has already made "He-Man," "Speed Racer" and "The Flintstones" into films. Let's hope "G.I. Joe" is not another attempt to cash in on nostalgia. If the studios take the same route as the "Transformers" movie did, then fans should be happy. Plans for a trilogy are in the works too, so we will be watching the Cobra Commander's evil plans being thwarted for some time to come.



## 'Star Trek'

Release Date: May 8

The new film in the science fiction series tells the story of the original crew of the Star Trek Enterprise. Director J.J. Abrams ("Cloverfield") attempts to recreate the costumes and cast of the TV series while modernizing them for 2009. Some fans will be critical of casting actors into roles traditionally held by veterans William Shatner and Leonard Nimoy. However, if the movie doesn't veer too far away from the original series, then the complaints should be minimal.

## 'Where the Wild Things Are'

Release Date: Oct. 19

Widely known as a children's book, any adaptation of "Where the Wild Things Are" will require a director who has a distinct visual style in order to keep the movie interesting. Fortunately for moviegoers, director Spike Jonze ("Being John Malkovich") certainly falls into that category. Maurice Sendak's classic is only 10 sentences long, so it will take all of Jonze's ability to make Max's daydream of monsters come alive for any age group.



## 'Transformers: Revenge of the Fallen'

Release Date: June 26

The sequel to the 2007 blockbuster, "Transformers," retains most of its original cast. Although destroyed by Sam Witwicky (Shia LaBeouf) in the first film, Megatron, the evil leader of the Decepticons, is revived and sets out to get revenge on the human race. Witwicky joins forces with Optimus Prime and his Autobots in

stopping Megatron. Fans of the first film will undoubtedly flock to the theater for a second helping of the action.

## 'Terminator Salvation'

Release Date: May 22

After three films, Judgment Day is upon us and the war between man and machine has begun. This time around, John Connor, played by Christian Bale ("The Dark Knight"), finds himself in the year 2018 battling the robot armies of the super computer Skynet. And will Arnold Schwarzenegger be baahhkk? California's governor hasn't confirmed or denied that rumor about making cameo appearance.



## 'X-men Origins: Wolverine'

Release Date: May 1

Comic book fans rejoice. Hugh Jackman returns as the adamantine-clawed mutant known as Wolverine. This film, as the title suggests, tells the story of how Wolverine made the decision to become an unbreakable killing machine and avenge the death of his true love.



## 'Inglourious Basterds'

Release Date: Aug. 21

After years of speculation, writer and director Quentin Tarantino delivers on his promise of directing a war film. "Inglourious Basterds" comes to life with an all-star cast that includes Brad Pitt, Mike Myers and Samuel L. Jackson. The movie tells the story of a group of American soldiers sent to create havoc on the Nazis during World War II. While this film may not be an accurate portrayal of Germany in 1942, Tarantino's passion for his craft ensures that the audience will see something violently unique.



## 'Inglourious Basterds'

Written and directed by

QUENTIN TARANTINO

LAST OCTOBER

JULY 2009

## 'Watchmen'

Release Date: March 6

One of the most widely read graphic novels of all time finally makes to the big screen. DC comics hopes that "Watchmen," a story about superheroes being hunted down and exterminated, will as successful as last summer's "The Dark Knight." Those goals might not be unfounded, however. Two generations of comic book

fans have been waiting for this movie, thus guaranteeing that the film will do well at the box office.

## 'Harry Potter and the Half-Blood Prince'

Release Date: July 17

Fans of the Harry Potter film series were upset last August when Warner Bros. pushed the release date of the sixth installment back to July. Petitions were signed and boycotts were called for. Will any of that impact how well this film does at the box office? It's highly doubtful. This time upon returning to Hogwarts, Harry (Daniel Radcliffe) finds a book that once belonged to the Half-Blood Prince. As Harry tries to uncover the prince's identity, the teenage wizard and his friends begin to reveal more of Lord Voldemort's evil past. Harry and friends will thrive on film and in the box offices yet again.



## College relationships veer from tradition: sex first, dating later

LINDSEY SHUMWAY  
CARDINAL POINTS

Plattsburgh, N.Y. (UWIRE) — Rule No. 1: No calls the day after. Rule No. 2: Spending the night is optional. Rule No. 3: Kissing is not a requirement — it's bourgeoisie.

Such are the rules established by Jerry and Elaine in the "Seinfeld" episode, "The Deal." The two used these guidelines to avoid problems in their "friends with benefits" arrangement, but they are unsuccessful.

The dating atmosphere in college has changed more to short-term relationships, like "friends with benefits," and other relatively new concepts, said William Tooke, Plattsburgh State psychology professor. It's sort of denying human nature to have relationships with no strings attached, he said, and dating has gotten all messy.

"Someone dropped a bomb on the dating scene," Tooke said.

Junior Marissa Rector said a main reason is because society in the United States has gotten so much more liberal with concepts such as couples co-inhabiting before marriage and open relationships.

"In our society, the norm is that sex is pretty important," Rector said. "Sex is pretty much expected once you get to a certain level of dating."

For many college students, this level of dating has decreased, and the sequence of events in building relationships seems to have changed, she said. Instead of the couples progressing from dating to marriage to sex, like it has been outlined in history as the "proper" order, the series is changing to sex, then dating and finally marriage.

Tooke said men tend to be more biased toward short-term relationships, and women tend to be biased toward long-term relationships. This could be dated back to thousands of years of evolution, he said.

Women would choose a healthy, well-built man with redeeming qualities so their babies would acquire some of the same, which was the original reason to find a mate.

"A woman has to go through nine months of hell, then excruciating pain in childbirth, especially years ago when there wasn't medicine you could take for it," Tooke said. "What does it take from a man? A teaspoon full of sperm."

Even though it is possible to raise a child without a father, Tooke said the evolution makes women more apt to be attracted to a mate who encompasses qualities of dependability. He said this has carried on and is still present today.

The invention of birth control changed the dating scene entirely, and spawned a new era itself, he said.

"The pill cut the line between sex and offspring that's been there for hundreds of years," he said.

Women could more or less engage in sexual intercourse on the same level as a man and evade the repercussion of a baby if they so chose. The rise in the independence in women and the invention of birth control made dating terms both negotiable and uncertain, Tooke said.

"Since then, all sorts of changes have been made," he said.

J. W. Wiley, Director of the Center for Diversity, Pluralism and Inclusion, who teaches a class in romance, love, sex and marriage, said it is unhealthy for either partner to be validated by the other in a relationship because then you start to lose

SEE RELATIONSHIPS: PAGE 21

# They're boys in an Orlando rock band, but don't call them a boy band

**JIM ABBOTT**  
THE ORLANDO SENTINEL

ORLANDO, Fla. (MCT) — It's hard enough being a rock band from Orlando, the world-renowned capitol of teen pop and bubble gum.

When you also happen to be in elementary school, well, there can be image issues.

The kids in Orlando rock band HWY 535 — Parker Landis, 13; his brother Griffin Landis, 11; and friend Julian Piccone, 11 — don't do choreographed dance moves. They are boys in a band, not a boy band.

They play their own instruments — Parker on guitar; Griffin on bass; Julian on drums — and favor AC/DC and Motley Crue.

"We're hard arena rock, of course," says lead singer and guitarist Parker, with utter self-assurance. "It's almost family-friendly, but it's still rock 'n' roll."

Getting that idea across is a challenge, especially for guys who happen to be button-cute, not dangerous. On media events tied to the group's high-profile opening stint for the Cheetah Girls this fall, the uninitiated had some misconceptions:

There was the one radio interviewer who gushed that "these girls played great music!" Griffin rolls his eyes in exasperation.

"That's the worst!" he says. "I mean, come on!"

Fortunately, some important people are taking notice. In two years, the kids have gone from playing spaghetti dinners at a local elementary school to being represented by Wright Crear Management, the company run by 'N Sync manager Johnny Wright and Los Angeles agent Kenneth Crear.

In October, the band signed a deal with Interscope Records and will be traveling to Los Angeles to record in early January.

Crear, who helped the group snag the valuable Disney-connected Cheetah Girls slot, was impressed by the trio's musicianship.

"I saw something interesting, something different," Crear says. "They could play."

Amid the freshly scrubbed Hannah Montanas of the exploding teen music realm, the 535 guys and their rock star style have the potential for a niche, Crear says.

"They hit the Disney audience, but they aren't Disney," he says. "The parents out there, especially the dads, relate to the live performance of the music."

At the Cheetah Girls concert in October at Amway Arena, 535 was the only act to play instruments throughout. A reverence for arena rock was obvious, as the band tossed a bit of "Crazy Train" into one of its own songs.

Those performance skills began surfacing in first grade, when classmates Julian and Griffin realized that they shared an interest in music. Parker was added to the mix and a pint-sized garage band was born.

With the guiding influence of fathers with some garage-band experience, the boys began learning songs. A take on "Mony Mony" — the kids were familiar with the Billy Idol version — was the first song to click.

"We listened to that song a hundred times," Parker says. "We thought, 'It's easy because it only has three chords.'"

Other songs followed, and burned copies of an informal 5-song EP became a popular item at school. The spaghetti dinner triumph led to bigger gigs and, eventually, the Cheetah Girls.

There were bumps as the youngsters moved into the adult-sized rock world. The kids weren't tall enough to reach the switches on their Marshall amplifier stacks.

And for Griffin, who stands about 4 feet, 5 inches tall, it was hard to prowl the stage like a rock star with a full-sized bass that's taller than he was.

The solution: Dean Guitars, with whom the kids have a sponsorship deal, developed custom-made models. Griffin's peppermint-striped bass is hollow to make it lighter.

The kids write their own songs, with help from those musical dads, John Piccone and Matt Landis. The ideas come from everyday situations, they say.

There's "Hey Girl!" about "a girl that gets on your nerves and won't leave you alone," Julian says.

Or "Up All Night," about, well, staying up all night. "Turn It Up," Julian explains, is about "turning up the radio when you hear us!"

Despite the beckoning show business lifestyle and the transition into home-schooling, the boys are still kids, says John Piccone.

"They can play a show for thousands of screaming girls, sign autographs for hours, but then it's 'Can we go home and go swimming now?' They are still boys who like to do that kind of stuff."

Of course, it's hard not to be excited about traveling in a custom bus with a flat-screen TV, or ordering room service, or meeting the Jonas Brothers or Tommy Lee.

Or those screaming girls.

"There was free catering, which was the bomb!" Parker says of the Cheetah Girls tour. "Then we'd do sound check and play to 8,000 people. What's better than that?"



Hwy 535's Julian Piccone, from left, Griffin Landis and Parker Landis are pictured in Orlando, Fla., last November. (STEPHEN M. DOWELL/ORLANDO SENTINEL/MCT)

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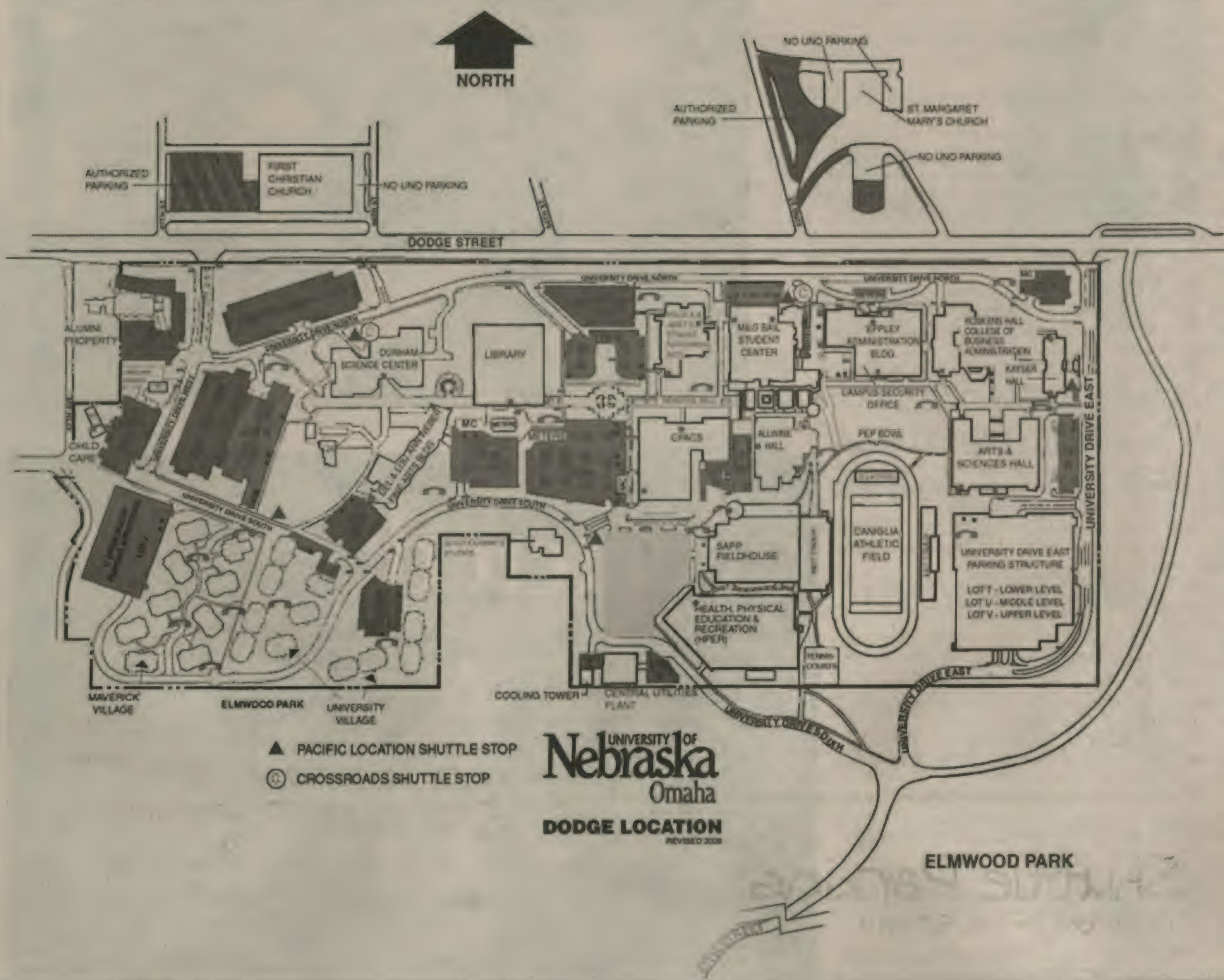
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# The Bull Stops Here!



## Remote Parking: Crossroads Mall Parking Structure

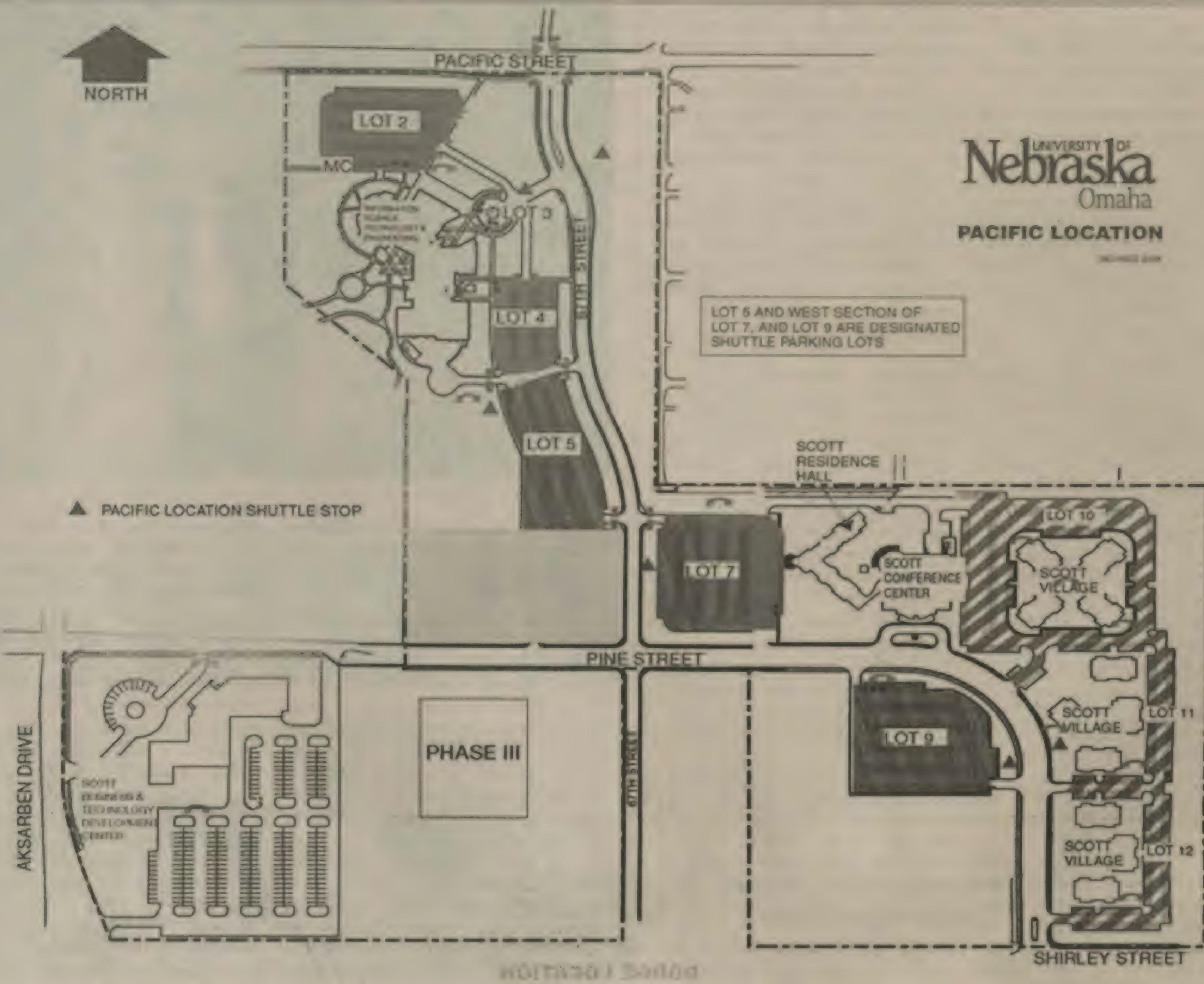
UNO Provides remote parking from the Crossroads Mall parking structure located at 72nd and Cass Streets. Hours are 7 am to 6 pm. Parking is permitted on levels 1, 2, 3 and 4 ONLY. (NOT in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle Busses load and unload at the southwest corner of the Crossroads Mall parking structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The shuttle Buses return directly to Crossroads after every stop at MBSC.

The Remote Parking shuttles will be marked to distinguish them from the shuttle Buses that service the shuttle parking at the Pacific location.

Call Campus Security at 554.2648

# Pacific Location



## Shuttle Parking:

Pacific location lots 5,7 and 9.

The University of Nebraska at Omaha provides shuttle parking at the Pacific location between the hours of 6:30 am and 10:30 pm Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle busses leave the Pacific location and the UNO campuses approximately every 15 minutes making stops at the following locations:

- \*South of lot Q along University Drive South at the three-way intersection
- \*West of lot K along University Drive South
- \*North of the Durham Science Center
- \*North of the Milo Bail Student Center
- \*East of Kayser Hall
- \*East of PKI (circle drive) in lots 5,7 and 9
- \*West of Scott Village
- \*East of PKI along 67th Street

The shuttle busses load/unload in lots 5,7 and 9 at the Pacific location.

The Pacific location shuttle parking buses will be marked to distinguish them from the remote parking buses that service the Crossroads Mall parking structure.

## Parking Prices:

\$ 53 Student  
(Valid all day)

\$ 26<sup>50</sup> Student Night ONLY  
(Valid on campus after 12:30 p.m.)

\$ 64 GTA  
(Restricted to Faculty/Staff lots ONLY)

\$ 55 University Drive East Parking Structure Access Card (if available)

Access to the University Drive East Parking Structure will be available for a fee of \$2 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking structure.

# How will President Obama affect entertainment?

MARK CARO  
CHICAGO TRIBUNE

BEVERLY HILLS, Calif. (MCT) — Hollywood has long maintained a mutual love affair with the presidency. John F. Kennedy was famously friendly with Marilyn Monroe, who serenaded him with "Happy birthday, Mr. President," and his father, Joseph, financed movie studios and dallied with Gloria Swanson.

The entertainment biz begat Ronald Reagan and embraced Bill Clinton, who returned its affection. Barack Obama's historic presidential drive took a great leap forward in early 2007 when David Geffen publicly dissed Hillary Clinton around the time Geffen and his DreamWorks partners, Steven Spielberg and Jeffrey Katzenberg, threw a \$1.3 million fundraiser for Obama.

After eight years of George W. Bush, Hollywood is eager to embrace a president that it passionately backed. But does that mark a return to the Clinton years, when the White House's Lincoln Bedroom had a revolving-door policy for such star supporter/donors as Barbra Streisand, Tom Hanks, Ted Danson, Chevy Chase, Spielberg and Geffen? Or will Obama keep the celebrity crowd at more of an arm's distance, as he did for much of his campaign?

"I've known the Clintons very, very well over the years, and I just think he is a different quality person," Katzenberg said of Obama, for whom he was one of the top fundraisers. "It's like apples and submarines. I think he is way less interested in or fascinated by Hollywood."

One key difference: Clinton basked in the glow of celebrities. Now celebrities bask in the glow of Obama while hoping not to diminish him. Throughout the campaign, stars such as George Clooney were careful not to be too public in their Obama support for fear of stirring up an anti-Obama backlash. "I think we were all quite aware that we didn't want to blow it for him by endorsing him too loudly," actress Sigourney Weaver said.

As it was, Republican presidential nominee John McCain aired an ad depicting Obama as a celebrity along the lines of Paris Hilton. Even now, Matthew

Broderick, who made a "Ferris Bueller"-themed campaign message for Obama shortly before the election, said he is reluctant to attend the inauguration out of concern for the new president's image.

"I know it wouldn't look good if a lot of celebrities pushed out regular Joes to get on that lawn," Broderick said. "With him, my instincts are celebrities ought to be a little more careful."

Will Smith, however, has no such reservations and says he plans to be there. "He's all inclusive," the megastar said.

This dynamic marks a dramatic change from the previous eight years. During the Bush presidency, aside from a brief respite after the Sept. 11, 2001, terrorist attacks, the entertainment world maintained an adversarial relationship with the man who lost the popular vote but gained the presidency over Hollywood-backed Al Gore. He presided over an unpopular overseas war as well as a cultural clash that saw the Federal Communications Commission levying record fines against television networks and radio stations for perceived obscenity.

Hollywood's feelings about the Bush administration were reflected in a wave of cynicism-tinged dramas and thrillers such as "Syriana," "Rendition," "In the Valley of Elah" and this year's "Eagle Eye" and "Body of Lies." In those movies, as well as TV shows such as "24," the government is portrayed as sinister and invasive.

"There was a reason people felt they needed to generate that storytelling," said Greystone entertainment company president Craig Haffner, a prominent Hollywood Republican who has produced and/or directed "Biography" episodes and history documentaries such as "The True Story of Seabiscuit." "I'm very bullish that (Obama's election) has the potential to push down the divisive and let everybody say, 'OK, let's get back to the business of doing what we do best.'"

The Clinton era wasn't exactly lacking in cynicism either, particularly after the Monica Lewinsky scandal hit, but the president maintained much closer ties with the entertainment industry than either President Bush. The husband-and-wife producing team of Harry Thomason



JEFF SINGER/CHARLOTTE OBSERVER/MCT

and Linda Bloodworth Thomason was active in his campaigns and inauguration festivities, and Clinton spent much energy courting the Hollywood crowd.

Politically active producer Lawrence Bender remembered the pivotal moment when Clinton invited him, his movie "Good Will Hunting" and its cast to Camp David for a screening in early 1998. Star/writers Ben Affleck and Matt Damon were there along with co-star Robin Williams and former Miramax honcho Harvey Weinstein. So were the president, Hillary Clinton and Secretary of State Madeleine Albright.

"I saw everyone there upfront and close and saw how they made a difference in the world, and I thought this is what I wanted to do," Bender reflected, who went on to produce the Oscar-winning Al Gore documentary "An Inconvenient Truth."

But Hollywood executives and filmmakers paint a picture of Clinton embracing the glitz in a way that Obama has not.

"He (Clinton) loved celebrities, period," said one executive, who asked not to be named. "Money was important. Money bought access. You saw who stayed in the White House."

One big difference is that Bill Clinton arrived in and presided over a period of relative peace and prosperity. Obama is taking over a country bogged down in two wars and an economic crisis.

"It was OK for the Clintons to come here and be part of the party," said Lionel Chetwynd, a Republican producer/writer (TV's "DC 9/11: Time of Crisis"). "The '90s were a big party. The Obamas have a more sober view of Hollywood and what it represents."

The big question is what impact Obama's presidency will have on our culture.

Members of the Obama camp did not respond to interview requests, but

Hollywood Republicans and Democrats were united in their hopefulness.

"Speaking as a real dedicated Bushie, I do recognize the enormous change that this guy represents psychologically," Chetwynd said. "And when you work in a business that is driven almost exclusively by the psychological impulse, you're going to see an enormous difference."

"I am a great believer that art can transform situations that politics can't, and I feel that Obama is too," Weaver said. "I'm actually hoping the time of Obama will inspire Hollywood to do things that aren't quite as formulaic, to understand that people want something new in terms of their entertainment too."

Veteran writer-producer Larry Gelbart ("M\*A\*S\*H") envisions a general raising of the intellectual bar.

"I think there'll be a slow awakening or reawakening of the fact that it's OK to speak in complete sentences," he said, also noting: "He has young kids, and they have to be keeping up with the culture. He knows the songs they know. He knows the performers. They have lively curiosities, and I think we will see jazz musicians in the East Room and classical musicians other than Condoleezza Rice."

Gelbart added that this horizon broadening should extend to an increased diversity in the culture. "I think we're going to discover a pool of African-American talent of all kinds, and they may crack the racial ceiling that exists still as always here," he said. "I do definitely think this is kind of a new age."

Given the full plate of troubles that Obama is inheriting, setting the nation's cultural agenda may be low on his priority scale. But even by doing nothing, he may have a profound influence.

"I think the Obamians aren't that concerned with whether Hollywood product reflects well upon them," Chetwynd said, "but I think it will anyway."



MCT

## Will Smith: 'People looked at me crazy'

To actor Will Smith, one of the planet's most reliable box-office stars, Obama's impact transcends the cultural world.

"He has validated something that I've believed for a lot of years, that I've never really been able to say," Smith said. "People looked at me crazy, and as a black man you were never really allowed to say: 'You know, I don't think America is a racist nation. I think there are racist people that live here, but I think as a whole America is not a racist nation.' You were Uncle Tom if you ever said that before. ... I think (his election) completed a cycle of African-American citizenship. It was like the last stamp on African-American citizenship, and no longer are we African-Americans. We are Americans of African descent."

## Campus theatre, orchestra hold auditions

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

Students interested in performing arts will have the opportunity to audition for the UNO Theatre Department's upcoming productions and the Heartland Philharmonic Orchestra in the next week.

The orchestra will hold auditions on Saturday, Jan. 10, beginning at 9:30 a.m. in the Strauss Performing Arts Center.

The auditions are for string players — violin, viola, cello and double bass.

Audition requirements are available online at <http://www.unomaha.edu/music/ensembleaud.php>. For more information, contact Shellie Harden at [sharden@unomaha.edu](mailto:sharden@unomaha.edu).

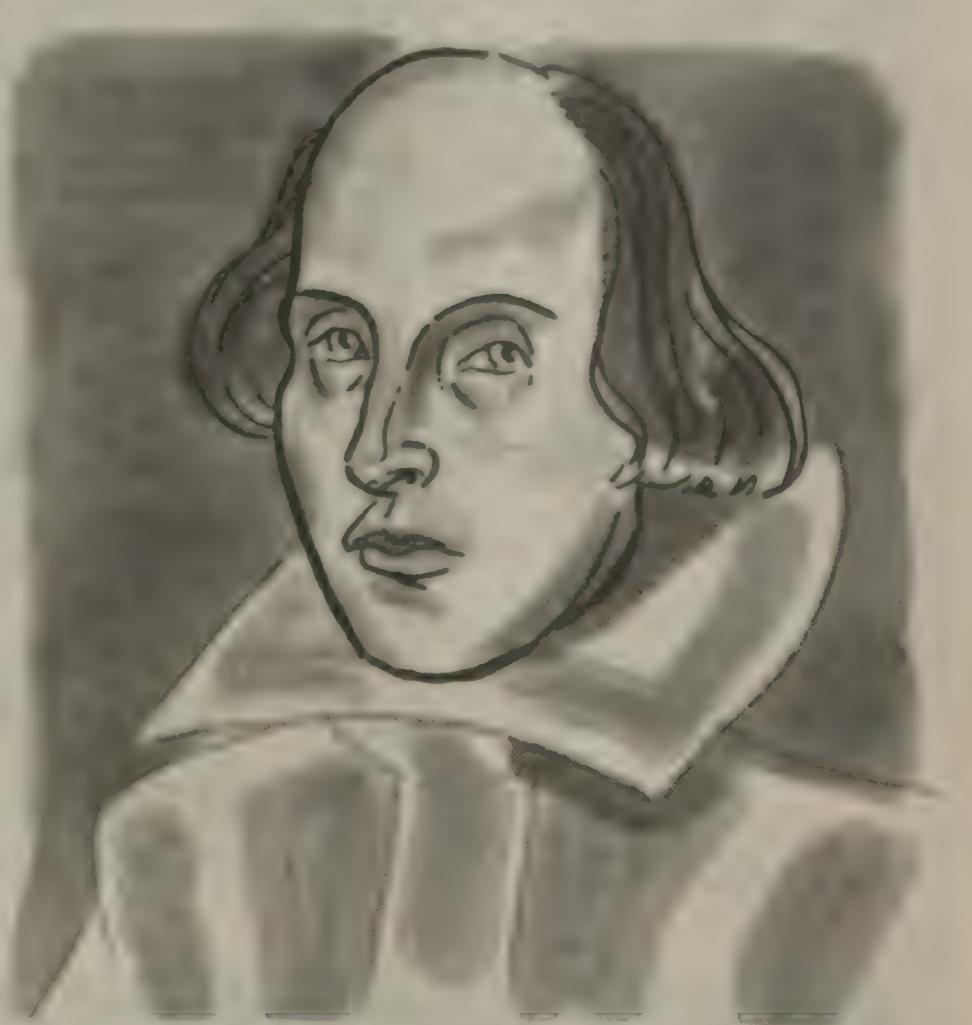
The Theatre Department will hold auditions for "Waiting for Godot" and "A Midsummer Night's Dream" on Tuesday, Jan. 13, at 8 p.m. in the theater in the Weber Fine Arts Building.

The play auditions are open to all

ages, but both productions are especially looking for a young actor — male or female — between 6 and 12 to play the a young boy.

"Waiting for Godot" performs Feb. 26 through March 7, with rehearsals beginning Jan. 16. "A Midsummer Night's Dream" performs April 16 through April 25, with rehearsals beginning in mid February.

For more information about the play auditions, contact the Theatre Department at 554-2406.



HECTOR CASANOVA/KANSAS CITY STAR/MCT

## FROM RELATIONSHIPS: PAGE 17

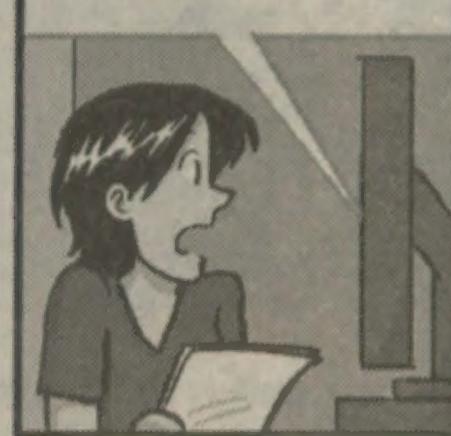
your identity. Instead of finding another to define who you are, it's better to find someone who you can be on par with, he said.

"It's difficult to find out who you are if you're spending all your energy trying to figure out who the person you're with is," he said.

To keep a balance between two partners in a relationship, the power held by each should be equal, he said. Couples should not expect one or the other to pick up the check after dinner, and it shouldn't be up to one person in the couple to do the driving, pick out the movies or initiate the sex, Wiley said. Only then are partners really equal with each other.

Another possible reason the dating scene has changed so drastically is that people are jumping into relationships too quickly. Time is needed to be able to break through the façade, Wiley said.

New Mail From: Prof. Jones  
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# Attention!

## ALL International Students with F & J Visa

- If you have health insurance not from UNO, you will be billed for UNO insurance.
- In order to waive the charges, your plan must be reviewed by Marcia Adler at Student Health Services, MBSC 1st Floor before January 30, 2009

This must be done each semester!

## FROM MENINGITIS: PAGE 3

and respiratory secretions - for example, by coughing.

After a person is started on antibiotic treatment for meningitis, the infection can still be spread to others for at least 24 hours.

One form of bacterial meningitis is related to Lyme disease. Lyme meningitis is generally less severe than other forms of bacterial meningitis and is not fatal.

## Signs and symptoms

Some symptoms of both viral and bacterial meningitis are:

- Fever
- Stiff neck
- Severe headache
- Sensitivity to light
- Vomiting
- Nausea
- Extreme sleepiness
- Confusion
- Seizure

If you or someone you know has these symptoms - especially if you've been around someone with meningitis - be sure to talk to a doctor. Treating the infection early is very important.

## Prevention

Washing your hands well and often is your best defense against meningitis and other infections.

The chance of getting bacterial meningitis is low. It's most likely to happen in confined settings like classrooms and college dorms, which is why some colleges ask their students to get vaccinated against meningitis. However, vaccines don't exist for all types of bacterial meningitis.

## When to call the doctor

If you have meningitis symptoms, call your doctor immediately. Early detection and treatment is very important to avoid serious health problems.

If you've been in close contact with

someone who has bacterial meningitis, see your doctor, even if you have no symptoms. The doctor might prescribe antibiotics to help prevent you from getting the infection. A fast diagnosis can also keep the infection from spreading to others.

## Treatment

To diagnose meningitis, a doctor may do a spinal tap, in which a small amount of the cerebrospinal fluid is removed and tested in a lab. If the meningitis is bacterial, this can help the doctor decide which type of antibiotic to prescribe.

To find out more about the infection, sometimes the doctor will also do a brain scan (CT scan).

Bacterial meningitis is treated in the hospital with intravenous antibiotics. Antibiotic treatment for bacterial meningitis may last for a couple of weeks, although a person may not need to spend the full time in hospital.

Doctors may also prescribe corticosteroids to protect a person from hearing damage as a result of bacterial meningitis. If there are problems caused by the infection, the doctor will need to treat those problems, too.

Sometimes people can have permanent brain damage from the disease - especially if it is not diagnosed and treated quickly - so if you have symptoms, it's important to get checked out and treated right away.

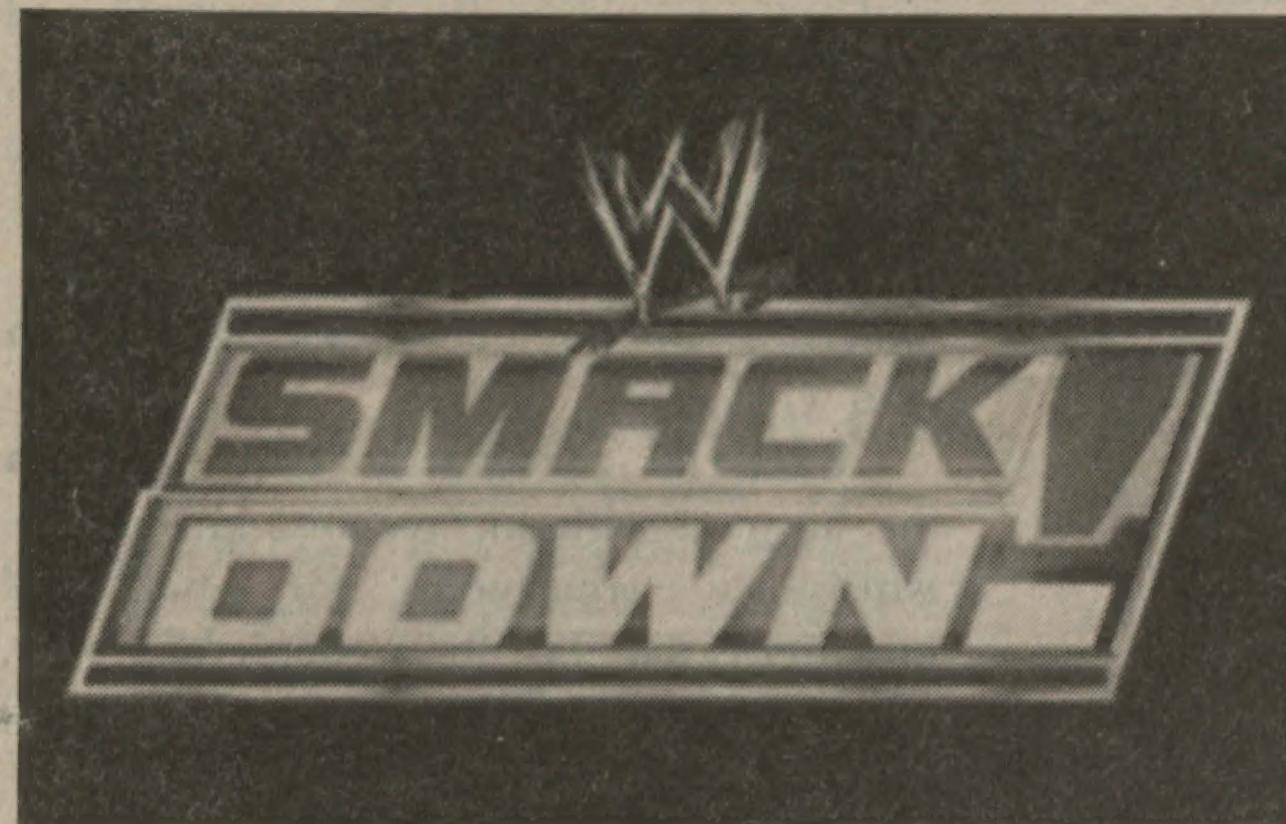
If the meningitis is viral, it usually goes away on its own (antibiotics are not effective in treating this type of meningitis because it's not caused by bacteria). The doctor will recommend as much rest as possible to help the recovery. He or she may also recommend medication to help relieve any headaches or body aches.

Health information provided by MyStudentHealthZone.com and the health experts of Nemours. Distributed by McClatchy-Tribune Information Services.

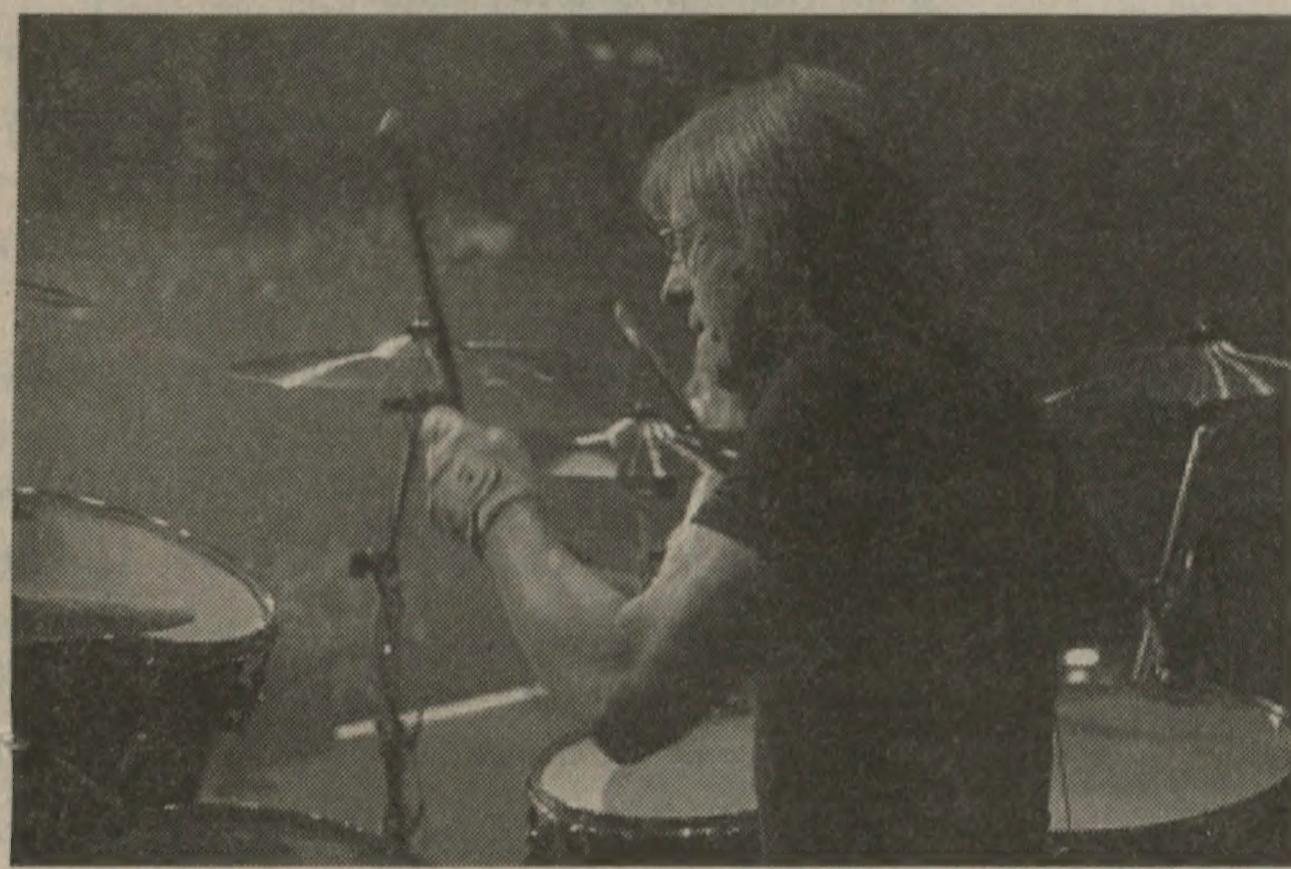
# The Gateway's January Arts & Leisure Calendar

COMPILED BY  
ANDREA BARBE  
CULTURE EDITOR

**Jan. 13** – WWE's Smackdown comes to the Qwest Center Arena. Tickets range in price from \$22 to \$52 and are available through Ticketmaster. The festivities kick off at 7 p.m.



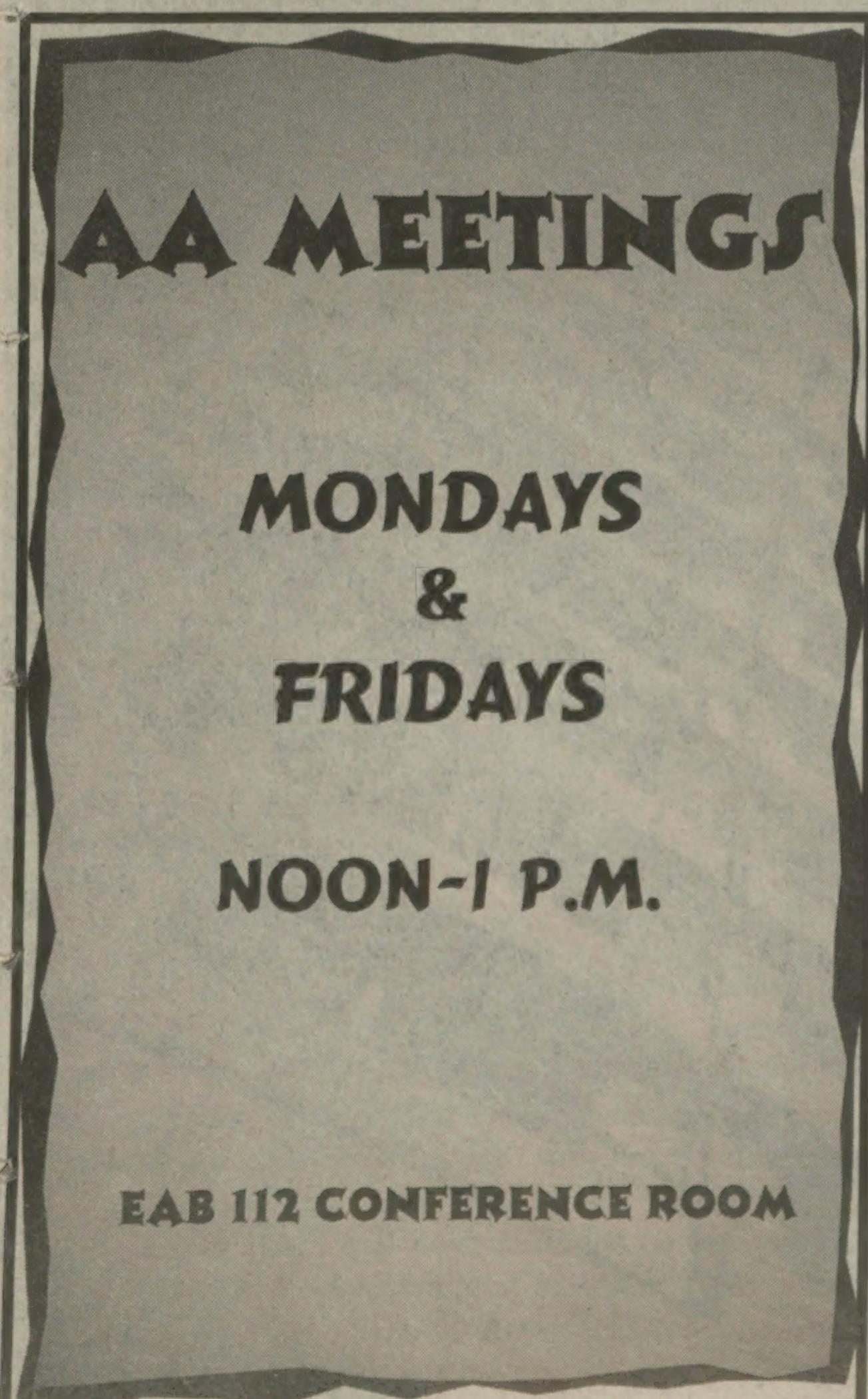
**Jan. 15** – Rock and Roll Hall of Famers AC/DC make their way to the Qwest Center for their "Black Ice World Tour." The show starts at 7:30 p.m. For tickets, call 422-1212 or visit ticketmaster.com.



**Jan. 16** – The Orpheum Theater hosts Tomas Kubinek for a night of music, magic and comedy to clowning and acrobatics. Kubinek's one-man show called "Certified Lunatic" begins at 7:30 p.m. in the Slosberg Hall. To purchase tickets, call Ticket Omaha at 345-0606.

**Jan. 16** – "Love, Sex and the IRS" opens at the Chanticleer Theater in Council Bluffs. The play is on Fridays and Saturdays at 7:30 p.m. with a Sunday matinee at 2 p.m. Tickets are \$15 for adults and \$12 for students.

**Jan. 16** – UNO Department of Art and Art History opens its faculty show from 6:30 p.m. to 8:30 p.m. The exhibit runs through Feb. 18 at the UNO Art Gallery located in the Weber Fine Arts Building. Hours are Tuesday through Friday from noon until 4 p.m.



**Jan. 17** – Fashion Bar hosts "American Diva," a live runway show at the Magnolia Hotel, located on 1615 Howard St. To reserve your seat for this 7:30 p.m. show, call Torrid at 393-8476.

**Jan. 18** – Qwest Center Omaha presents Bridal Fair 2009 at the Convention Center. The event kicks off at 11 a.m. with a fashion show and will run until 3 p.m. Admission is \$8.

**Jan. 19** – Alternative rockers Anberlin return to the metro with Between the Trees, Madina Lake and Camera Can't Lie for an 8 p.m. show at the Slowdown. Tickets are \$15 and can be purchased at etix.com.

**Jan. 20** – Slowdown presents "Inauguration," a celebration for the first day of Barack Obama's presidency. The 9 p.m. party is at the Slowdown, located at 729 N. 14th St. There is a \$5 cover at the door for this 21 and over event.

**Jan. 23** – British-American pop singer Engelbert Humperdinck performs at the Holland Performing Arts Center at 8 p.m. Humperdinck gained popularity in the 1960s and 1970s for his love ballads and is known as the "King of Romance." Tickets start at \$20 with two encore shows on Jan. 24 at 8 p.m. and Jan. 25 at 2 p.m.

**Jan. 23** – Slowdown brings back local indie band Cursive for two back-to-back concerts over the weekend. Both shows start at 9 p.m. and \$5 gets you in the door.

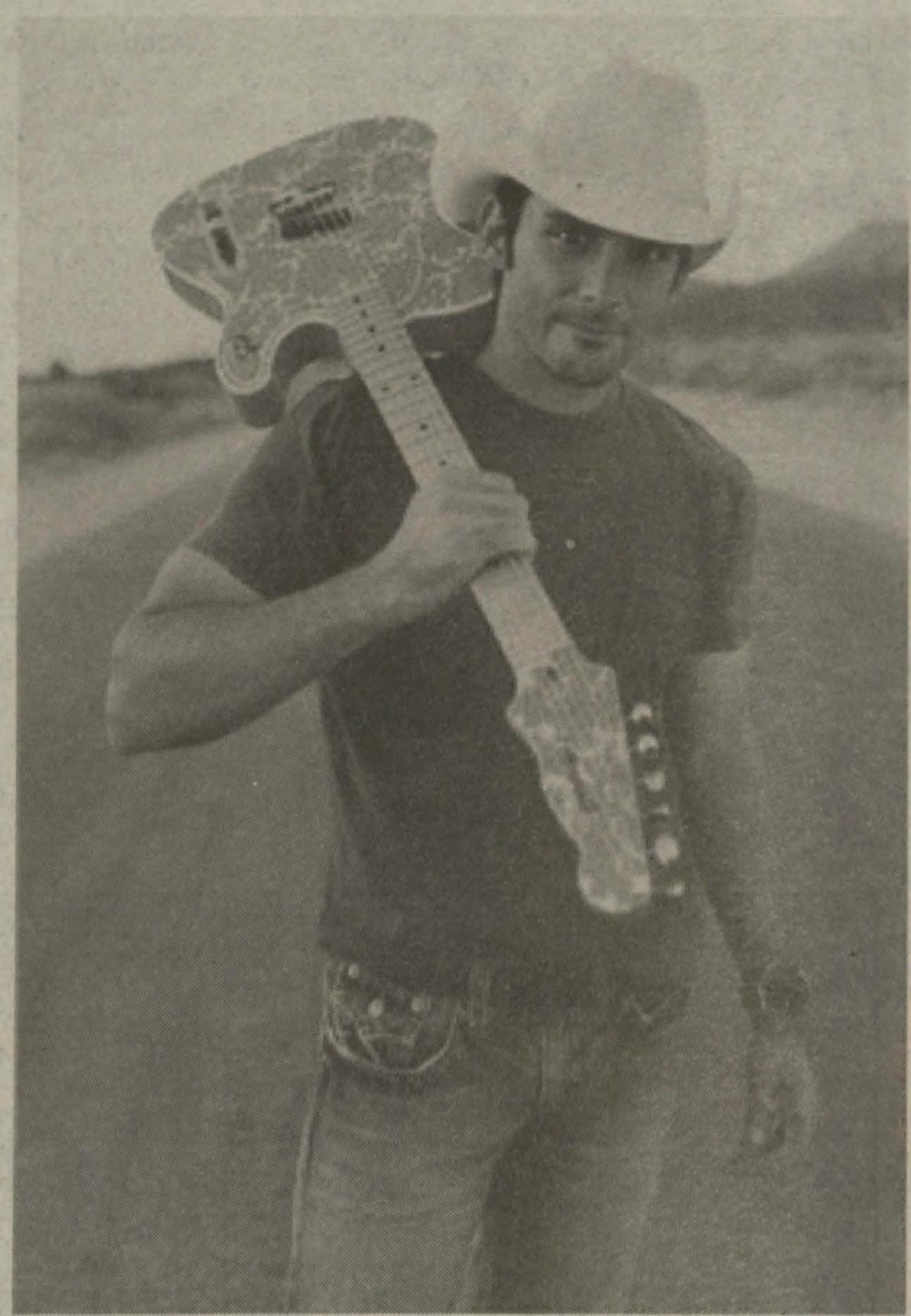
**Jan. 23** – The Bemis Center presents "Christo and Jeanne-Claude: Prints and Objects." The internationally renowned artists showcase pieces from 1962 through 2008 consisting mostly of cityscapes and landscapes. The exhibition will be open through April 4.

**Jan. 25** – Gorilla Productions' "Battle of the Bands" headlines at the Waiting Room Lounge. The competition begins at 4 p.m. Tickets are \$8 in advance or \$10 day of show.

**Jan. 28** – The Waiting Room Lounge hosts "Anything But Stand-up," a show made up of funny live skits, debates, music and surprises. Fancy Party Comedy is putting on the event, which starts at 9 p.m. Admission is \$5.

**Jan. 29** – Actor Kevin Costner and his band, Modern West, bring Americana music to the Slowdown. Tickets are \$30 and the concert starts at 9 p.m.

**Jan. 29** – The Black Squirrels perform at the Waiting Room Lounge fresh off their Omaha Entertainment and Arts Awards win. The show begins at 9 p.m. and costs \$7 at the door.

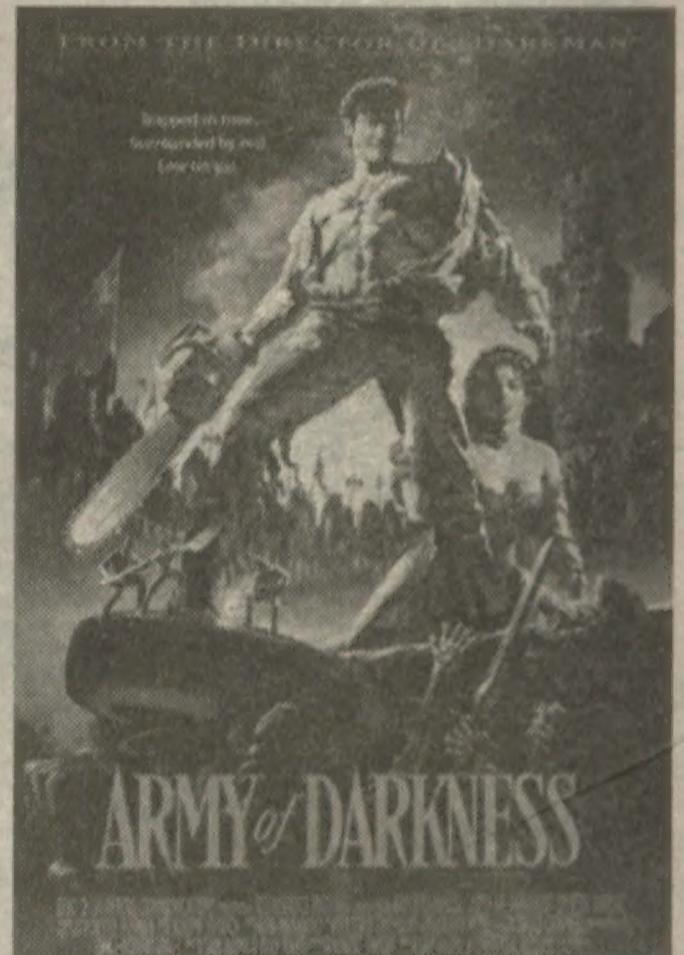


**Jan. 30** – Broadway Across America presents "Cats" at the Orpheum Theater. Tickets range in price from \$28 to \$58 and are available by calling 345-0606.

**Jan. 30** – "Army of Darkness" is the Dundee Theatre's Midnight Movie. This 1990s cult classic will be shown both Friday and Saturday nights. Admission is \$6.

**Jan. 31** – The Durham Museum brings an exhibit sure to satisfy your sweet tooth. "Chocolate: The Exhibition" comes to the metro from Chicago's Field Museum and includes how the sweet treat was discovered, created and cultivated in today's society. Taste samples are included. The display will run through April 26.

**Jan. 31** – County crooner Brad Paisley performs at the Qwest Center Arena. The concert starts at 7:30 p.m. To purchase tickets, call 422-1212 or visit ticketmaster.com.



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Overwhelmed or not in control?

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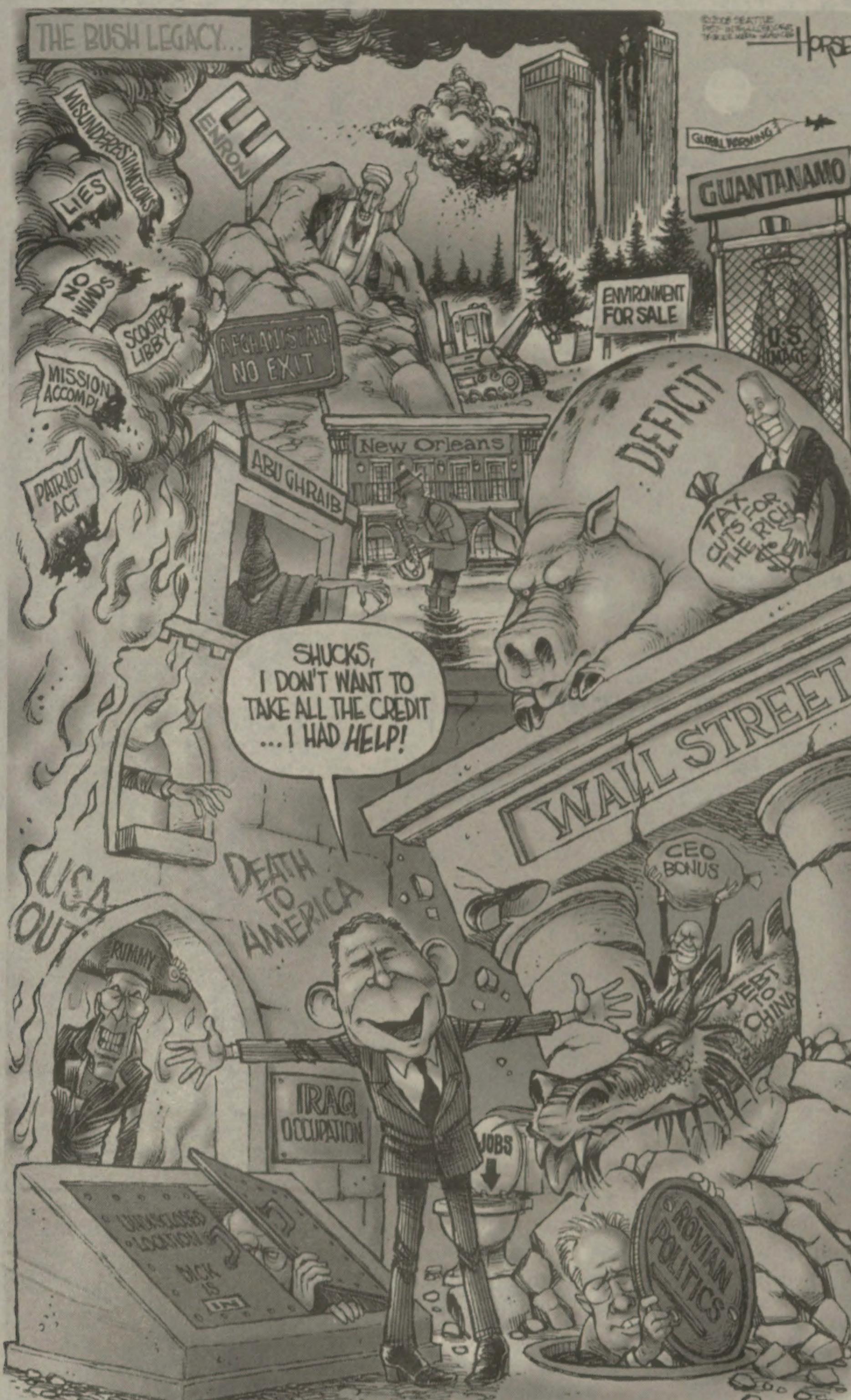


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FOR FURTHER INFORMATION  
Call Omaha Schools Foundation at 557-2045



## Obama's \$4,000 education credit plan brightens futures

COMMENTARY BY  
RYAN CONNOLLY  
THE LANTERN

(UWIRE) — A lot of you probably voted for Barack Obama recently on the promise of "Change We Can Believe In," an end to the Iraq War, national health care, job creation, alternative energy investment and his warm embrace of 21st Century technologies. Or maybe it was because of myriad other issues that you felt distanced him from the opposition. I look forward to his inauguration for the same reasons.

However, you have probably never even heard of Obama's most important idea: the one that has the chance to actually turn America around, fight unemployment, revitalize the American economy and re-establish America as a global leader.

Obama's most important idea is the American Opportunity Tax Credit that seeks to make college affordable for all Americans. The universal credit ensures

that the first \$4,000 of a college education is completely free for most Americans, will cover two-thirds the cost of tuition at the average public college or university and make community college tuition completely free for most students. All that is asked of recipients is 100 hours of community service.

So what? A one-time \$4,000 dollar scholarship? Many of us have loans or scholarships in the tens of thousands of dollars and will accumulate debt potentially up to a hundred thousand dollars by the time we get out of graduate school. By comparison, \$4,000 is hardly a drop in the bucket.

It's not traditional college students who will benefit the most from this new scholarship. It's everyone else: our neighbors, parents, aunts and our uncles. Consider the fact that Ohio's unemployment rate is 7.3 percent, or 435,000 people.

### WRITE TO US!

All readers are welcome to send their opinion or comments to the Gateway. All letters should include the writer's name, address and phone number. Contact information is only used for verification. The Gateway reserves the right to reject letters or edit letters for clarity and space.

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Fax: (402) 554-2735  
E-mail: editor@unogateway.com

## RIAA finally makes a good move

The following UWIRE editorial appeared in the University of California, Los Angeles' Daily Bruin on Jan. 6.

After more than five years of pushing legislation against college students who are found illegally downloading music, the Recording Industry Association of America has effectively ceased action against universities, reports the Wall Street Journal.

In recent years the music industry began falling victim to the Internet thanks to the surge of Napster, Kazaa and other similar sites and programs. Young users and college students specifically were the RIAA's first and largest group of legal targets.

"We are discontinuing our broad-based litigation program against individuals," said Cara Duckworth, a spokeswoman for the RIAA.

The association still plans to take action against customers who are found guilty of repeatedly downloading music illegally.

The big difference is that rather than go through colleges such as UCLA and unfairly targeting college students, the RIAA now hopes to work with commercial Internet-service providers to track down guilty individuals.

Colleges across the country, such as Cornell University, applauded this drastic change. This was especially important following years of stories about students across the country who were hit with thousands of dollars in fines from the recording industry and sometimes were subsequently forced to drop out of school to pay these fines.

UCLA, for example, tried to push a legal music-sharing campaign called "Get Legal" that offered students a way to still participate in the act of sharing music with fellow students.

Although pushed heavily by UCLA

in 2007, Get Legal could not match the popularity of its less-restrictive predecessors. Get Legal's programs only offered streaming music rather than music files available for use on portable music devices such as iPods.

Thus, they did not meet the needs and desires of a younger generation that instead turned to cheaper — usually free — music downloads of poor and illegal quality.

Since then, UCLA and others were forced to act as mediators between record companies and guilty students rather than focusing on more important matters such as administration and education.

Because record companies were only able to find the IP addresses of illegal downloaders and not names of particular individuals, they could not press charges.

The university, however, requires a login for the wireless network and records IP addresses with the names of users. This system gave record companies an easy way to track downloading on college campuses.

Illegal downloading should not be condoned, but starving college students should not be the main target of such prosecution. Rather, the sites that provide the platform for music sharing should be at fault as well.

Not only does this move benefit universities, but this change of focus should benefit the RIAA's efforts to fight illegal downloading in the long-run. Going through Internet service providers should prove to be a much more direct, as well as less-criticized, method for finding suspect and guilty individuals.

The current state of the economy as well as the continuing prevalence of portable music devices such as the iPod, means the days of illegal downloading are far from over.

However, leveling the field for finding guilty parties is a huge step forward for college students everywhere.

Many of these workers have dedicated their lives to learning a trade or becoming highly skilled factory or construction workers. With the amount of re-training that could occur in just the few semesters at a community college covered by the American Opportunity Tax Credit, these workers could be empowered with the tools needed to help spur America's green revolution and to fill technology and service jobs; areas where the economy is actually growing.

The head of the Xunlight Corporation in Toledo, which manufactures some of the most flexible, lightweight and efficient solar panels in the world in association with the University of Toledo, recounted a story to CNN in which a friend told him to get out of Toledo as quickly as possible and to set up shop in California where growth was

actually possible. He didn't understand his friend because in Toledo he was surrounded by skilled and experienced workers who had been laid off by the auto industry, clamoring for work.

An investment in community college level education, such as the one Obama is proposing, would put these skilled workers back to work in fields that might require a greater knowledge of science and technology but would allow them to use the skills they already possess. It would also give people the footing they need to stay off welfare and out of dependency, rebuild Rust Belt communities and bring the U.S. economy into the 21st Century.

Four thousand dollars, a chip off the cost of higher education, is the difference between the life and death of our great state, our cities, our economy and our people.

To all University employees,  
Due to the economic situation, and the resulting reduction in endowment income (yes, we've been gambling it on the stock market)...

...the University will schedule a series of unpaid leave days for all employees (the "leave" part only applies to staff, not faculty or postdocs).

Grad students, we are happy to announce, are exempt from such measures.

They're so cheap, it wouldn't make a difference anyway. Happy Holidays!

- Office of the President



# Mav-Rec

Campus Recreation

## Mav-Rec IM Sports

### Session 3 Sports

**REGISTER:**  
**January 12th-22nd**

- 5x5 Basketball
- 6x6 Volleyball
- 6x6 Dodgeball
- Racquetball (Doubles)
- Badminton Tournament
- Water Volleyball
- Table Tennis
- Basketball All-Star Night
- Wiffleball Classic

**Register in HPER 205**

Intramural Sports  
<http://www.unomaha.edu/wwwocr/im/index.php>  
 402-554-2634

## Mav-Rec Fitness & Wellness

### AquaFit

#### Water Exercise Class



Enjoy the benefits of this great, non-weight bearing form of exercise while you have fun and socialize.

**Instructor:**  
 Rhonda Krafka (Tues. & Thurs.)  
 Erin Gesell (Mon & Wed.)

**Where:** HPER Pool

**Dates:**

**SPRING 09:**  
**January 12th-April 30th**  
 No class: January 19th and March 16th-20th

**Times:**

Monday & Wednesday: 5:30pm- 6:30pm  
 Tuesday-Thursday: 7:00pm- 7:45pm  
**FREE UNO Activity Cardholders**  
 General Public: \$60

Fitness and Wellness  
<http://www.unomaha.edu/wwwocr/health/index.php>  
 402-554-2539

## CLASSIFIED ADS

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO  
 Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Seeking part-time office, clerical and marketing help for a local insurance business. Interested applicants should submit resume to [retailersins@aol.com](mailto:retailersins@aol.com)

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

Dundee Home For Sale  
 5113 Capitol Ave  
 \$157,500  
 301-4274

### FOR RENT

Willow Park Apartments And Townhomes  
**AVAILABLE NOW:**  
 1 Bedroom apartments  
 2 Bedroom apartments  
 2 Bedroom Townhomes  
 3 Bedroom apartments  
 Washer and dryer included!

Just minutes from the interstate! Ask about our student move in specials!

9605 Park Drive  
 Omaha, NE 68127  
 402-339-1110  
[www.broadmoor.cc](http://www.broadmoor.cc)

### ANNOUNCEMENTS

Thank you St. Jude for many special favors. K.T.

Joy, you remain at an advantage with respect to Art. The one who will become a member of the family is the one who by God's design accepts his invitations.

This  
 is  
 but  
 mere  
 common sense.

### SERVICES

**PIANO INSTRUCTION**  
 Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome.  
 Donna Zebolsky 991-5774

**Welcome Back!**  
**Want to place an ad with us this semester?**

**Call  
 554-2470**

